

ENGLESKI JEZIK

OSNOVNI NIVO





Vrijeme rješavanja testa je 150 minuta. Pažljivo pročitaj uputstvo.

Dozvoljen pribor: grafitna olovka, gumica i hemijska olovka.

Test mora biti čitko napisan hemijskom olovkom.

Za vrijeme rada na testu nije dozvoljena upotreba rječnika i elektronskih uređaja. Učenik/učenica ne smije na bilo koji način otkrivati u testu svoj identitet ili se direktno obraćati ocjenjivaču.

Pažljivo pročitaj svaki zadatak.

Provjera razumijevanja slušanog teksta sastoji se od dva zadatka. Svaki tekst slušaćeš dvaput. Imaćeš dovoljno vremena da pročitaš pitanja prije nego što čuješ tekst kao i da provjeriš svoje odgovore. Za vrijeme slušanja možeš da zapisuješ odgovore.

Uz test si dobio/dobila list za odgovore za zadatke višestrukog izbora. Potrebno je da na odgovarajuće mjesto pažljivo prepišeš svoje odgovore.

Zadatak će se vrednovati s nula bodova:

- → ako je odgovor netačan
- → ako odgovor na zadatak višestrukog izbora NIJE prenijet na list za odgovore
- → ako je zaokruženo više ponuđenih odgovora
- → ako je nečitko i nejasno napisan
- → ako je rješenje napisano grafitnom olovkom
- → ako funkcionalni tekst/esej NIJE napisan na predviđenom mjestu, već samo na listovima za koncept (pisanje koncepta nije obavezno).

Ukoliko pogriješiš, prekriži i rješavaj ponovo. Nije dozvoljena upotreba korektora.

Želimo ti puno uspjeha!



1. LISTENING COMPREHENSION

1.1 Listen to Julia and Todd talking about different types of students and for each sentence (1-8) tick ($\sqrt{}$) the student type it refers to.

	A. PLAYERS	B. PUPILS	C. PARTICIPANTS	D. PRISONERS
1. These students might join any class or course if that means spending time with their friends.				
2. These students attend classes because they are supposed to.				
3. These students do not need anyone to tell them how good they are.				
4. These students love to impress the teacher and stand out in class.				
5. These students work hard to get the highest marks.				
6. These students would rather be anywhere else if they could.				
7. These students treat the classroom as a playground where they can enjoy being a part of the team.				
8. These students don't care much about grades, but they do care about improving their knowledge.				



${f 1.2}$ You will hear a podcast about Nathan Sowaya and his Lego world.



For sentences 1–8, decide if each statement is true or false and put a tick ($\sqrt{}$) in the appropriate box.

		TRUE	FALSE
1.	Nathan Sowaya loses track of time when working with Legos.		
2.	Lego bricks are designed to vary in both colour and size.		
3.	Sowaya denies having a mental picture before starting his Lego art.		
4.	He doesn't mind working long hours in his new career.		
5.	He used to work as a painter before becoming a Lego artist.		
6.	He never feels sorry about switching careers.		
7.	He displayed his pieces in a museum.		
8.	Some of Sowaya's works of art are worth millions of dollars.		



2. READING COMPREHENSION

2.1Read the text below about the iconic movies and then match the headings below the text (A-I) to the corresponding movies (1-8). There is one extra heading.

Iconic movies to watch before you visit London



London has long been a legendary setting for iconic movies, each one capturing a different side to the dynamic 'Big Smoke'. If you're planning a visit to the UK capital, watching movies set in the city is a great way to get a sneak preview of life in London.

2. Bridget Jones's Diary
bookshop owner Will, who wins the affection of a movie star Anna Scott (played by Julia Roberts) on the colorful market streets around Portobello Road. The movie perfectly captures the quaint charisma of the area and still plays at a local cinema there every week.
Regarded by many as one of the most iconic romantic comedies ever, <i>Notting Hill</i> put this area of west London on the map. The awkward but charming Hugh Grant plays a travel
1. NOTTING MIII

Based on the bestselling novel by Helen Fielding, *Bridget Jones's Diary* follows the chaotic life of the thirty-something character and her quest for love. Amidst all the hilarious moments, London offers the perfect backdrop for this relatable heroine. And who can forget Hugh Grant and Colin Firth having an epic fistfight to the tune of *It's Raining Men*?

3. Attack the Block _____

Set around a group of teenagers defending themselves from outlandish aliens on a South London estate, this horror-comedy is bursting with humor, action, and authenticity. Most of the actors were recruited from local schools and drama clubs, including John Boyega who later rose to fame in *Star Wars*.

4. Kingsman: The Secret Service _____

Only a movie set in England could involve umbrellas as weapons. *Kingsman* is a ton of fun, breathing new life into the spy genre and providing a fresh twist. It plays on both sides of London's identity: the gentlemanly British spy stereotype, and a more grounded portrayal of London youth culture. And who could forget Samuel L. Jackson's brilliant sideways-capwearing villain?



5. The Parent Trap _____

This Disney favorite tells the story of two identical twins separated from one another by their estranged parents. A chance encounter at summer camp reunites the pair, where they realize their situation. They decide to swap places to explore how the other lives — one in California and one in London — all while trying to repair their parents' relationship. Here we're treated to a postcard depiction of London, complete with montages of red-bus journeys, shopping sprees outside Big Ben, and a Kensington townhouse home.

6. Last Night in Soho _____

Edgar Wright's psychological thriller about an art student time-traveling into the shady 1960s underworld is electric. Damp, neon-soaked Soho provides a stark contrast to the glamorous image of London many people had during this era. The gripping story finishes with one of the best twists of recent years. It's also fun to explore all the locations used for the modern-day setting (Carlisle Street's legendary Toucan Pub).

7. Love Actually _____

Love Actually follows multiple storylines centered around different characters over the holiday season. A fan-favorite during the festive period, this playful ensemble romcom is known for its humor, heart, and depth. With a star-studded cast featuring Hugh Grant, Emma Thompson, and Keira Knightley, you'll be pulled into the lives of the charming characters. London takes center stage as we witness the trials and tribulations of these lovestruck Brits during Christmas time.

8. Twenty-eight Days Later _____

This 2002 cult-horror classic by Danny Boyle shows London as it's never been seen before: empty. Emerging from a coma during which a zombie apocalypse has taken place, Jim (played by Cillian Murphy) wanders through the completely abandoned capital city. A mesmerizingly unfamiliar moment, Westminster Bridge was closed to traffic in the early hours of filming to capture the shot. This chilling scene at the start of the movie sets the creepy tone for the rest of the story.

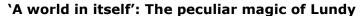
- A. A Deserted City's Silence in a Tale of Survival
- B. A Journey Through Time into the Mysterious World of the Past
- C. Family Ties Strengthened in a Picture-Perfect London Adventure
- D. London Under Attack: Star Wars Begin
- E. London's Dual Identity: A Contrast of Elegance and Urban Life
- F. New Faces and Unexpected Battles in the Heart of London
- G. The Warmth and Laughter of the Winter Festive Season of London
- H. When Single Life Becomes a Funny and Chaotic Search for Love
- I. Where Fame Meets the Ordinary in London's Charming Neighborhood

→ Prenesite rješenja na list za odgovore.

7



2.2 Read the text below and choose the correct answer to the questions 1-8.





Most people visit it on a day trip but stay longer to fully immerse yourself in the wild solitude of this rugged isle off the Devon coast.

Lundy, three miles long and about half a mile wide, is at the border of the Bristol Channel and the Atlantic. In Welsh mythology, it is one of the gateways to Annwn, the otherworldly realm also known as Avalon. Its history can be summed up as a succession of eccentrics, ranging from the murderous to the more benign, trying to build little empires here.

In the early 1600s, Moroccan pirates used Lundy as a base from which to raid West Country ports. A century later, a tobacco smuggler called Thomas Benson imported convicts here from the mainland to use as his private slaves.

In 1836 the island was bought by William Hudson Heaven with the money he had received as compensation for the emancipation of enslaved people on his plantation in Jamaica. Ironically, given that history, he declared it a "free island". He also built an outsize Anglican church and quarried granite from the cliffs.

Finally, in 1969, Lundy was donated to the National Trust. The solid granite cottages that comprise its one village were restored by the Landmark Trust, which still manages them now, and the island's population – currently 28 – is largely employed in servicing these properties for visitors like us.

The Marisco Tavern is the point around which Lundy's (human) life revolves. It is also a community centre and information hub, and several times a week head warden Joe Parker gives a free talk about the island's ecology. Apart from its wild human history, what makes Lundy extraordinary is its wild nature.

In 2010 Lundy became the UK's first marine conservation zone, with its eastern seaboard protected from all forms of fishing. It has a resident population of 180 Atlantic grey seals, which often gather around the jetty where the Oldenburg comes in – and dolphins, porpoises, basking sharks and even occasional minke whales are visitors to its waters. The seas here mark the northern range of rare cold-water corals, including the pink sea fan, which can grow to half a metre tall. The island's cliffs are important breeding grounds for up to 40,000 globally endangered seabirds.

In his talk, Joe tells us things have not always been this way. Two decades ago, Lundy was overrun with black and brown rats, whose egg-eating habits devastated the seabird population. The island is famous for its puffins but in 2001 only five individuals were



recorded here and the species was at risk of extirpation. **Culling** the rats was controversial, but it was either the birds or them. After an eradication campaign, the island was declared rat-free in 2006.

The seabird population increase has been dramatic. In 2023, puffin numbers were up from five to 1,335. However, Joe and others are agitating for Special Protection Area (SPA) status to safeguard the seabirds' foraging grounds and flyways. This, he says, is essential for their long-term preservation. In the meantime, wardens and rangers regularly patrol the cliffs, checking bait stations for signs of rodent recolonisation. Rats who have stowed away on ships can swim for a couple of miles, so Lundy can never let down its guard but, for now, the puffins lay their eggs in peace.

The peculiar magic of this island lies in the way it blends sociability with solitude. Conversation is easy in the tavern, and people's shared isolation gives them a sense of comradeship. No wonder visitors return, and the year-round residents – wardens, housekeepers, bar staff – stay for an average of five years. It takes a certain type. And yet, despite the permanence of the granite cliffs and cottages, everyone leaves in the end, as they always have. Mariscos, Heavens and Harmans stuck it out for decades, but they all vanished too, like extirpated seabirds. Only nature is permanent here, and even that – just ask the puffins – is vulnerable.

1. Where is Lundy located?

- A. In the English Channel.
- B. In the Bristol Channel.
- C. In the Pacific Ocean.

2. Annwn is most closely associated with

- A. a spiritual creature.
- B. a distant island.
- C. a mystical place.

3. Thomas Benson was known for

- A. building the first church.
- B. using convicts as his slaves.
- C. organizing fishing expeditions.

4. What was ironic about William Hudson Heaven's declaration of Lundy as a "free island"?

- A. He used to have slaves on his plantations.
- B. He used Lundy as a base to raid ports.
- C. He used to be a pirate in the 1600s.

5. The Marisco Tavern in Lundy's community is

- A. a luxury dining spot.
- B. a famous historical site.
- C. a central spot for socializing.

6. The word cull in the eight paragraph is closest in meaning to

- A. preserve.
- B. destroy.
- C. trap.



7. What ongoing measures are taken to protect Lundy's seabirds?

- A. Strict control of fishing activities.
- B. Regular monitoring of rodent signs.
- C. Enforcement of visitor limits.

8. People who come to work on the island

- A. never leave it.
- B. never get used to it.
- C. stay there temporarily.



3. VOCABULARY AND GRAMMAR

$\bf 3.1$ Read the text below and decide which word (A, B, C or D) best fits each space.

A Juneteenth Celebration

that 2				that day, in June 1865, freed
3.	deracy wanted to	the United States	. This started the C	d their independence Civil War. The Southern the Northern Union
declare	ed freedom for 5.		people in the C	ncipation Proclamation. It confederacy. White slave
Union preside celebra Over tl	soldiers arrived ent's order. When ations 8. he years, Black peo	in Galveston, Te they told the crowd pple from Galveston	exas, to enforce 7 is that the state's 25 moved to 9.	r was over. On June 19, 0,000 people were free, cities, and
Day.	ebration spread. It	15 10.	Called Ellial	icipation day of Freedom
1.	A. called	B. named	C. short	D. form
2.	A. have been	B. had been	C. were	D. are
3.	A. from	B. off	C. of	D. at
4.	A. during	B. while	C. because	D. for
5.	A. enslaved	B. slaved	C. slavery	D. slaves
6.	A. made	B. kept	C. did	D. got
7.	A. the	B. an	C. a	D
8.	A. broke up	B. broke in	C. broke off	D. broke out
9.	A. difference	B. different	C. differed	D. differ
10.	A. too	B. also	C. and	D. however



3.2 Read the text and write the correct forms of the verbs in brackets.

Solo Weddings



A travel agency in one of Japan's most beautiful cities, Kyoto, 1. (recently, start) organising bridal ceremonies for single women. The two-day "solo wedding" package 2. _____ (include) picking your own special gown, bouquet and hairstyle, a limousine service, a stay at a hotel and a commemorative photo album. If wedding dresses 3. _____ (be, not) your cup of champagne, you can ask for putting on Geisha make-up and clothes. There is also an option 4. _____ (have) a decorative man between the ages of 20 and 70 pose alongside you. However, none of the women opted to do so, 5. ______ (choose) to make it all about them. "The package I had last month 6. _____ (boost) my sense of selfesteem, says Tomoe Sawano, one of the first to try out a "solo wedding". About 30 women brides" from across Japan have become "solo since the 7. _ _____ (launch) in May. Almost half of them were married women who 8. _____ (have, not) a wedding ceremony before. "At the moment, nationwide, more Japanese 9. _____ (live) alone for a number of reasons - among them aging, urbanization, later marriage age and rising divorce rates," The Japan Times notes in a recent article. The article suggests that country's population 10. _____ (probably, decline) significantly in the future.



3.3 Write the correct form of the words in brackets.

Renaissance woman Hélène Grimaud is not just a passionate and committed musical artist. Her multiple talents extend far beyond the instrument she plays: Grimaud has established herself as a wildlife conservationist, a human rights activist and a writer.



Hélène Grimaud was born in 1969 in Aix-en-Provence and began her piano studies at the local conservatory before going on to work with Pierre Barbizet in Marseille. She was accepted into the Paris Conservatoire at just 13 and won first prize in piano 1. ______ (perform) a mere three years later. Between her debut in 1995 with the Berliner Philharmoniker and her first public appearance with the New York Philharmonic in 1999, Grimaud made a 2. ______ (total) different kind of debut: in upper New York State she

established the Wolf Conservation Center.

Her love for the species under threat was sparked by a chance encounter with a wolf in northern Florida. This led to her determination to open an 3. ______ (environment) education centre. "To be involved in direct conservation and being able to put animals back where they belong," she says, "there's just nothing more fulfilling." She added:" The fact that we are humans does not 4. _____ (justice) hurting innocent animals.

For a number of years, she also found time to pursue a writing career, publishing three books that have appeared in **5.** ______ (vary) languages.



4. WRITING

4.1 You have recently taken part in a science exchange program abroad. You were nominated for this program by your teacher, and you want to write him/her a thank-you note after coming back.



Write a formal letter to you teacher and

- briefly describe the program you participated in
- tell him/her what you liked most about it
- say what you found most difficult
- ask him/her when you can meet to talk about other possible scholarships.

Write 50-100 words. Do not write your name.

KONCEPT E-mail

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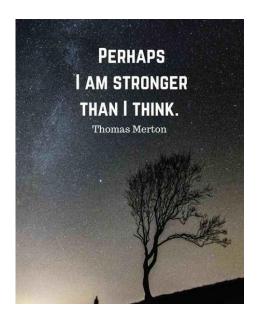


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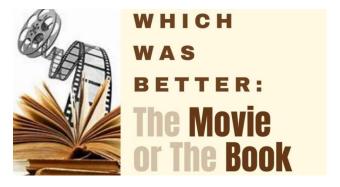
4.2 Choose one of the following writing tasks and write your essay in 100-150 words.



This quote reminds us to trust our hidden strength and believe we're capable of more than we think.

Describe a time you surprised yourself with your own strength and discuss how that has changed the way you see challenges.

2.



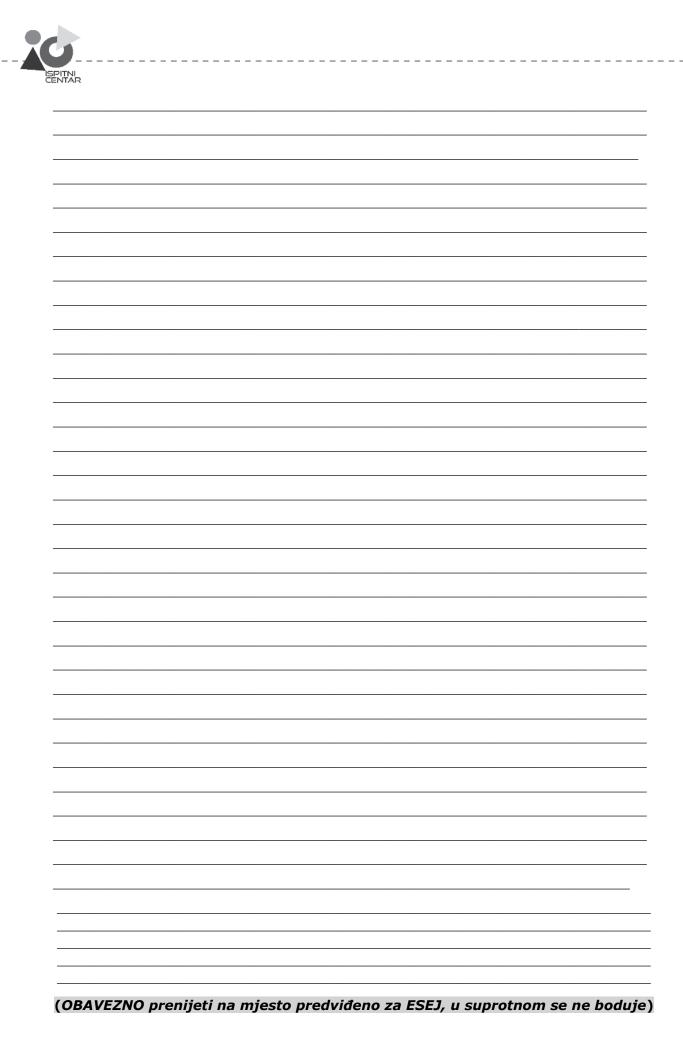
Books are always better than movies

Do you agree or disagree with the quote above that movies based on books are usually better that the actual books? Support your choice by providing specific examples.



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