



DRŽAVNO TAKMIČENJE 2025.

AUTOR/AUTORKA TESTA _____

RECENZENT/RECENZENTKINJA _____

PODGORICA, _____ 20__ GODINE

SREDNJA SKOLA, III i IV RAZRED

ENGLESKI JEZIK



Test iz engleskog jezika sastoji se od četiri dijela.

	Broj bodova	Ostvareni broj bodova
Slušanje	20	
Čitanje	25	
Leksika i gramatika	25	
Pisanje	30	

Vrijeme rješavanja testa je **120 minuta**.

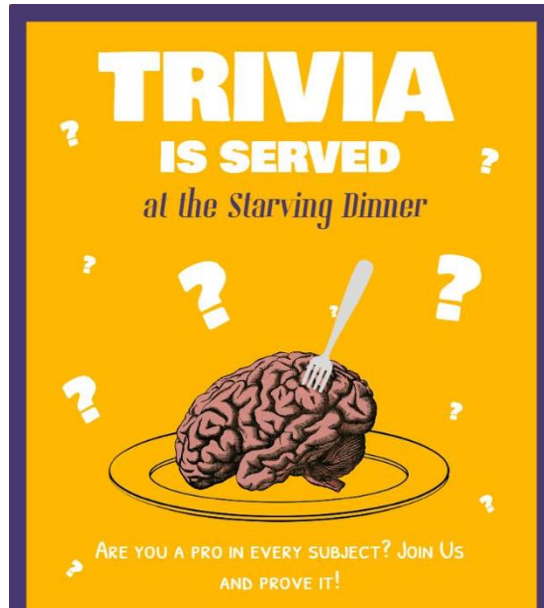
Dozvoljeni pribor su plava ili crna hemijska olovka. Ukoliko pogriješite, prekrižite i odgovorite ponovo. Za vrijeme rada na testu **nije dozvoljeno korišćenje rječnika**.

Ako neko pitanje/zadatak ne možete odmah da riješite, pređite na sljedeće. Ukoliko vam bude preostalo vremena, možete se kasnije vratiti na takva pitanja.

Želimo vam puno uspjeha!

LISTENING COMPREHENSION

Listen to an excerpt from the podcast *People I Admire*, which explores the fascinating world of trivia through the journey of Victoria Groce, one of the most celebrated quizzers. After hearing her discuss the spaced-repetition flashcard system, which she believes is the key to her trivia mastery, complete the exercises that follow.



A) Match the term from the podcast to its correct definition. Then, write/copy your answers in the table on page 4.

TERM
1) Forgetting Curve
2) Spaced Repetition
3) Retention
4) Rehearsal

DEFINITION
A) A psychological principle using increasing intervals for review to reinforce a new piece of information into long-term memory.
B) The ability to store and recall previously learned information over time.
C) The intentional process of actively prompting memory to strengthen recall.
D) The predicted rate at which newly learned information fades from memory.

B) Read each scenario carefully, and based on what you have heard in the podcast, choose the best option (A, B or C). Write/copy your answers in the table provided on page 4.

5) You're up for a formidable challenge trying to master the latest TikTok dance called <i>The Trendy Twist</i>. You know that memorising the moves can be tricky. How should you structure your practice sessions based on the principles of spaced repetition to maximise your chances of nailing the dance?
a) Practice the dance intensively for a week and then lay it to rest until the exam.
b) Run through the dance multiple times on the first day, then gradually practice it less frequently over the next few days or weeks.
c) Watch the tutorial twice on the first day, then once before the challenge, and hope you remember it.

6) As you gear up for the upcoming presentation in your English class, you're determined to remember key historical dates from it, like when your favourite Marvel superhero first appeared in the comics. Which method best showcases active learning, as discussed in the podcast?
a) Jotting down the dates in your notebook and then tucking it away until the presentation.
b) Making a set of index cards with the dates and quizzing yourself on them.
c) Reading about the dates in your textbook and repeating them in your head before every class.

7) Imagine you're getting ready for a <i>Bridgerton</i>-themed trivia night with your friends, eager to showcase your knowledge of the Regency-era drama and its characters. If you were to describe the process of remembering information as outlined in the listening, which of the following sequences would be the most accurate to ensure you remember all those compelling details?
a) Encoding, reviewing, recalling
b) Retaining, recalling, encoding
c) Encoding, retaining, recalling

C) You want to join a quiz competition on remarkable women throughout history. To prepare effectively, you are creating your own flashcards. Based on what has been discussed in the podcasts regarding the concepts of hooks and pins, identify which is which (H or P) in the following examples. Circle the correct answer in the table on the next page.

Frida Kahlo's vibrant self-portraits intertwine beauty with suffering. Through her art, she confronted her profound physical and emotional pain, a legacy shaped by a traumatic accident. Her ability to channel this agony into creative expression has immortalized her as a cultural icon.		
8) A Warrior who Drew Inspiration from the Depths of Her Own Physical Pain	H	P
9) A Masterful Artist of Compelling Self-Portraits	H	P

Emily Dickinson lived most of her life in seclusion, but her poetry revealed a rich inner world. While her reclusive nature made her enigmatic to those around her, her use of unconventional punctuation cemented her as one of America's greatest poets. Despite publishing only a handful of poems during her lifetime, she left behind nearly 1,800 poems after her death.		
10) A Recluse with a Complex Inner Universe	H	P
11) A Poetess whose Legacy Blossomed Posthumously	H	P

Marie Curie's groundbreaking research on radioactivity revolutionized science and medicine. As the first woman to win a Nobel Prize, she broke barriers but also faced tremendous personal sacrifice, ultimately succumbing to the very radiation she studied. Her legacy shines as a testament to resilience.		
12) A Victim of Her Own Scientific Pursuit	H	P
13) A Pioneer in Scientific Discovery	H	P

A)

1.	2.	3.	4.

B)

5.	6.	7.

C)

8.	H	P
9.	H	P
10.	H	P
11.	H	P
12.	H	P
13.	H	P

READING COMPREHENSION

A. Read a review of *The Wild Robot*, a new animated movie that has taken cinemas by storm with its humour, heartfelt storytelling, and visual splendour. Then, read the instructions below the text carefully and do the exercises that follow.

PART ONE

At first glance, *The Wild Robot*, a new movie from DreamWorks Animation, seems to target the voguish cultural anxiety over sentient, talking computers – technology designed, to borrow the dubious promises of companies like OpenAI, to seem more and more like a human. The titular robot here is Rozzum Unit 7134, assumedly a Silicon Valley invention, whose delivery is foiled by a typhoon. Instead, she washes ashore on a remote Pacific north-west-esque isle. The robot, convincingly voiced by Lupita Nyong'o, has the flat affect of Amazon's Alexa and the purely task-oriented mindset of programming, plus enough of a hint of confused yearning to immediately root for her.

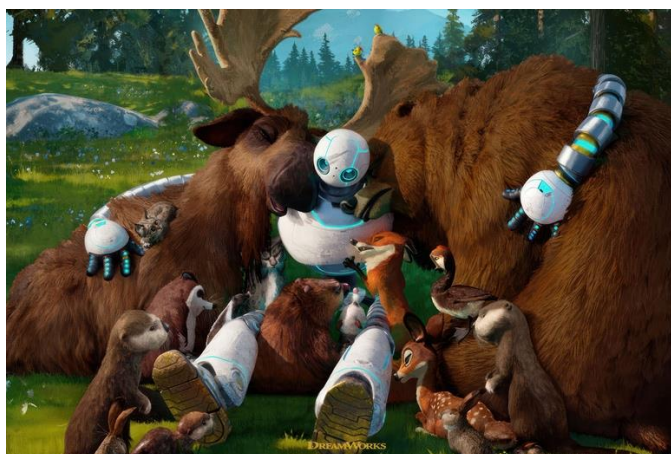


For *The Wild Robot*, written and directed by Chris Sanders performs a sly, absorbing and extremely effective **sleight of hand**: the more time we spend with the robot, the more it underscores the deep, inarticulable and sacred wells of human feelings, the exact things that cannot be programmed or manufactured. That this film, based on the book series by Peter Brown, does so while also being a highly enjoyable and detailed story about a misfit, amid a community of charismatic woodland creatures, makes it one of the best animated films of the year, rightfully considered the frontrunner for an Oscar.

Rozzum Unit 7134 – Roz, as she eventually becomes known – is greeted with understandable suspicion by the furry inhabitants of the island. Transformer-like, with spindly metal arms, Roz neither looks nor thinks like a living thing. Her logic is pure binary – execute task, then return to manufacturer, no failure allowed – successfully played for laughs and sympathy in the cutthroat forest food chain. Devoid of a clear purpose, she stumbles into the possession and care of something she does not understand: a lone goose egg, the rest of the family crushed beneath her.

As a household assistant device, Roz has no conception of caretaking (or of geese), but she is very good at the task at hand, even if that task is rescuing the egg from wily fox Fink (Pedro Pascal) – an early action highlight in a film with several impressive, invigorating wordless sequences. When the gosling hatches and, by the laws of nature, identifies the first face it sees as its mother, a world-weary possum (standout Catherine O'Hara) drily points out that Roz has a new mission now: parenting. Or more specifically, in this hard-edged yet never harsh natural world (the possum remarks that she's a mother of seven, until a chomping sound amends that to six), Roz must teach the gosling, a runt named Brightbill (Kit Connor), to swim and fly by the fall, in order for him to endure the flight south and survive the winter.

The path forward is clear, but the way *The Wild Robot* gets there is a surprising emotional journey that launches it into the pantheon of elite animated films. All elements are working here, from the performances, to clearly defined characters to increasingly grand stakes, as Roz's manufacturer, suspicious of her emotive adaptations, sends another robot (Stephanie Hsu) to retrieve her. The animation style, as Roz begins to not only recognize and understand yet treasure feelings, is appropriately prismatic and sweeping – part photorealism (brushtroke precision for pine needles or otters' fur) and part impressionism, a world that sublimely toggles between the naturalistic and the surreal.



Though Pascal is the easy charmer, Nyong'o delivers the film's essential voice acting, her performance shifting as Roz begins to understand emotions, experiencing a relatable bafflement at one's own strange attachments. It's a deft and tricky performance that pays off in the film's slightly rushed final section, which ups the ante to near existential levels as (off-screen) humans send more robots to retrieve Roz, with devastating, if quickly passing, results for the ecosystem we have come to love.

Clever, heartfelt and frequently stunning, *The Wild Robot* offers the type of all-ages-welcome animated entertainment that will delight kids and leave a lump in one's throat. And it delivers on the promise of a truly great animated movie: to express universal truths – love that defies logic, feelings that come from places we don't understand, the bittersweet bargain of letting someone go so they can flourish – through the inorganic. If only all robot stories had this grand of a humanist vision.

Adapted from: www.theguardian.com

A) Read each line carefully and decide WHICH CHARACTER MIGHT HAVE SAID IT based on their personality and role in the movie. Use context clues from the article and the quotes to help you identify the speaker. Write/copy your answers in a table on page 10.

- 1) *"I'd wager it's easier for one with gears and wires to carry the weight, but my wings—they flutter and falter in the face of the great southern skies!"*

.....

- 2) *"Mark my words, dear: you'll be tested, more than any task in your binary code. It is half instinct, half blindfolded stumbling, with a pinch of madness sprinkled in."*

.....

- 3) *"Well, well, well... if it isn't breakfast in a neat little shell, ready and waiting. You don't mind, do you, cold-hearted tin can? A fellow's gotta eat, after all."*

.....

- 4) *"Inexplicable variables detected. Emotional response pattern anomalous—no command for... 'attachment.' System override... nurturing behaviour engaged."*

.....

B) Read the questions and choose the correct answer (A–D). Write your answers in the table on page 10.

- 5) Which title BEST captures the essence of the article on *The Wild Robot*?**

- A) *"Iron and Ink: Crafting A New Life from Code"*
- B) *"Wires Crossed: When Closed Circuits Meet Heart"*
- C) *"Rusty Gears and Rainy Skies: Roz's Wild Adventure"*
- D) *"Full Metal Jacket: The Artificial Heart of The Wild Robot"*

- 6) The author subtly reflects on the prospects of technology and expresses her own attitude regarding it. Which phrase at the beginning of the text does she use to convey her opinion?**

.....

- 7) The author suggests that this film is a frontrunner for an Oscar. Which category might she have in mind?**

- A) Best Original Screenplay
- B) Best Animated Short Film
- C) Best Live Action Short Film
- D) Best Adapted Screenplay

8) If the movie were to be captured on canvas, it would be envisioned as:

- A) an intricate tapestry of realism from authentic landscapes to create a believable setting.
- B) a stark depiction of forest nature that prioritises factual accuracy over imagination.
- C) meadows speckled with Monet-like wildflowers, with elements that reflect nature's most intricate details.
- D) a harmonious landscape that captures the essence of abstract expressionism with strokes of lyrical beauty.

9) Which of the following is true according to the text?

1. Brightbill's adventure is driven by his desire to reunite with his lost family, prompting Roz to teach him to swim and fly.

2. The other robot is sent to retrieve Roz due to her internal struggle to blend with sentient beings.

- (A) Only 1 is true.
- (B) Only 2 is true.
- (C) Both 1 and 2 are true.
- (D) Neither 1 nor 2 is true.

10) The phrase "sleight of hand" (paragraph 2) is synonymous with the word:

- A) naivety
- B) integrity
- C) deception
- D) forthrightness

11) While the author largely celebrates the movie as a "soaring success" and "delight for all ages," there is, however, a hint of one minor criticism regarding

- A) the somewhat abrupt pacing of the movie's finale.
- B) the film's overly polished, hyper-realistic visual style.
- C) the portrayal of Roz's emotions as too overly relatable.
- D) the narrative's reliance on predictable character tropes.

12) According to the article, the movie delves into profound themes, but which of the following concepts is not explored within the narrative?

- A) The importance of unprogrammable reservoirs of human emotion.
- B) The poignant sacrifice of releasing someone for their development.
- C) The intricate dance between fate and free will in shaping destinies.
- D) Love that arises from the uncharted realms of existence.

PART TWO

C) Read another review of the movie and choose the correct answer (A, B, C or D) to fill in the gap. Write your answers in the grid provided on page 10.

Have you ever thought about the many ways animals show emotion? Consider an inquisitive snout wriggling in the air; tails coiled protectively around cubs and ears perky or **13.** depending on mood. For creatures who didn't evolve to walk upright, wearing one's heart on one's **14.** is a considerably more anatomical business.



Among the achievements of "The Wild Robot" is a **15.** regard for details like these. The movie is a dazzling triumph of animation in which you feel the filmmakers' attention on every frame. In a revivifying turn away from the computer-generated extravaganzas clogging up the animated zoological canon, this is a work that cares most about two things: big feelings and great beauty.

Climate change is also a specter, especially once the story expands to observe a sterile hydroponics production system far from the flourishing ecosystems of the **16.** island. We spend most of our time in this Eden, and Sanders seems chiefly concerned with notes of optimism and a message of good will throughout the food chain. But darker moments speak to the **17.** his movie walks between quixotic amity and unsparing truths.

Adapted from: www.nytimes.com

	A)	B)	C)	D)
13.	alert	raised	upright	drooping
14.	palm	sleeve	lapel	shoulder
15.	impetuous	disorderly	desultory	painstaking
16.	lush	arid	barren	unkempt
17.	beat	eggshells	tightrope	minefield

25	
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READING COMPREHENSION

A)

1.	2.	3.	4.

B)

5.	6.	7.	8.

9.	10.	11.	12.

C)

13.	14.	15.	16.	17.

USE OF ENGLISH

A) Complete the second sentence in each pair so that it has the same or a similar meaning to the first sentence. In each case, you need one word only. You have been given the first letter of each word and, in some instances, additional letters to help you. Use the words to complete the crossword on the next page and then write the answers in the table on page 16.

ACROSS

2. *His ability to distil complex arguments into important and easy-to-notice points gave him a distinct advantage over his opponents In the debate.*

In the debate, his ability to distil complex arguments into **S.L..N.** points gave him a distinct advantage over his opponents.

3. *The meetings that were hidden and kept secret because they were illegal were meticulously planned under the cover of darkness to evade any suspicion from the authorities.*

Their **C.N.....NE** meetings were meticulously planned under the cover of darkness to evade any suspicion from the authorities.

DOWN

1. *Others have similarly seen the eclipse as something that is a sign or portent of doom.*

Others have similarly seen the eclipse as a **H.R.....R** of doom.

4. *Explain why violence on the streets of our cities is becoming more common.*

A.C.... for the increase in violence on the streets of our cities.

5. *Describe how human resource management has developed over a period of time.*

T...E the evolution of human resource management.

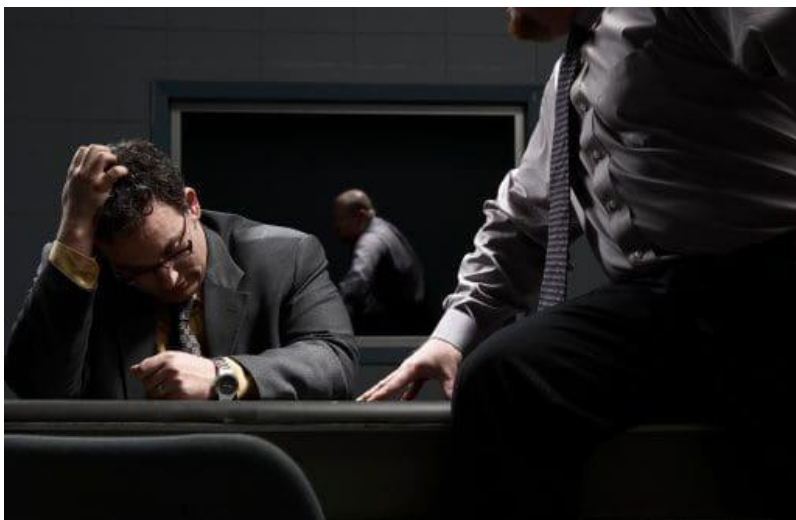
A crossword puzzle grid with 5 numbered starting points. The grid is composed of white squares for letters and black squares for empty space. The numbers are: 1 (top right, vertical), 2 (middle right, horizontal), 3 (left, horizontal), 4 (left, vertical), and 5 (middle, horizontal).

B) Each of these sets of sentences has something in common. Identify what it is and write your answer in the table on page 16. The first set has been done for you as an example.

0.	<i>The decision was heavily influenced by unforeseen circumstances.</i> <i>Detailed reports have been thoroughly reviewed and revised.</i> <i>The proposal was initially met with skepticism.</i>	All three sentences contain passive constructions./All the verbs are in passive voice./Passive
6.	<i>Despite her frailty, she approached each day with unwavering determination and grace.</i> <i>In moments of honesty, he has recognized his vulnerability as a part of being human.</i> <i>It was the strong winds that revealed the feebleness of the old tree as they battered its branches.</i>	
7.	<i>It is vital that he be present at the meeting tomorrow.</i> <i>God save the Queen!</i> <i>She felt as if all her worries had gone.</i>	
8.	<i>He was looking at the deer grazing peacefully in the meadow, unfazed by the approaching storm.</i> <i>Wisdom comes with experience and reflection over time.</i> <i>With her luggage in tow, she navigated the busy terminal with ease.</i>	
9.	<i>The organisers were thought to have been preparing for days.</i> <i>She did nothing except complain the whole time she was here.</i> <i>Had we better leave a note for the delivery guy?</i>	
10.	<i>The company had to let him go because of budget cuts.</i> <i>She passed away peacefully at home, surrounded by family.</i> <i>Her cooking leaves a lot to be desired, to put it mildly.</i>	

C) Read the following passage and think of the word that best fits each space. Use only one word in each space (sometimes, you have been given the first letter of the word to help you). **Make sure you use the proper verb forms. Read the text through to check that it makes sense with the gaps filled, and write your answers in the table on page 16.**

In the dim light of the interrogation room, Connel sat with his hands clasped, staring at the floor. He was a quiet man, known for his conscientious work in the archives of the embassy, where he never once dared condone the kind of behaviour that might get someone into trouble. Yet here he was, pleading with the chief interrogator to listen, to believe that his actions were entirely innocent and that the documents found in his possession were nothing more than routine reports. But rumours held **11. S.....** in those perilous times, driving suspicions that rarely spared anyone who crossed their path. Even the faintest **12. H.....** of association with foreign agents was enough to cast doubt on a person's loyalty.



Days passed, and Connel's resolve **13. W.....** as the accusations piled up. He was cornered, and there was little he could say to prove his innocence. This whole ordeal had **14. L.....** him low, draining him of his spirit. The interrogators, relentless and unmoved, demanded that he confess **15.** espionage, and they twisted his words at every turn, trying to get him to admit to a crime he hadn't **16. C.....**. In his mind, he played over each day spent at his desk, wondering how a quiet life could so suddenly turn into a living nightmare. And all the while, the shadows of suspicion grew deeper, swallowing whatever hope he had of returning home.

D) For the following sentences, think of ONE WORD ONLY which can be used appropriately in all three sentences. Here is an example (0).

0. Scientists have come up with a **NOVEL** way of catching fish.
It was such a **NOVEL** idea it was hard to get your mind around it.
Critics everywhere have eulogised her new romantic **NOVEL**.

17) Their new start-up has its ducks in a for a move into the Asian market.
After an intensely heated, she decided to part ways with him.
We enjoyed a tranquil on the calm waters of the lake, savouring the soothing rhythm of our oars.

18) She became the first Balkan woman to successfully the highest mountain in the world.
At the opposite end of the, life remains a continual struggle to secure enough food.
Alex will need to back his ambitions for the project.

19) Researchers into soil layers during digs, unearthing artefacts from ancient civilisations.
..... acceptance is crucial for adolescents, shaping social interactions and self-esteem.
He is a goalkeeper without, and it is his agility that sets him apart from all others in the league.

20) She designs classic clothes which do not
To, we have received over 200 replies showing strong interest in our message.
These coins, believed to back to the 1800s, offer a glimpse into the economic history of that era.

Write your answers in the table on page 17.

E) The sentences below contain an error. Identify what needs to be changed to make the sentence correct. You need not rewrite the whole sentence (unless absolutely necessary); simply point out what changes must be made to correct the sentence. An example has been provided for you.

Irregardless of what you think, I am going to pursue my dreams and passions.

~~Irregardless~~ of what you think, I am going to pursue my dreams and passions.

Regardless

21. All of a sudden, it was born in on him that he was becoming too old to embark on a new career in life.

.....

22. He said the consultant or the project manager were responsible for the oversight in the final report that had already been submitted.

.....

23. While his ingenuous trust in strangers made him a beloved figure in the community, it also put him in risk of being taken advantage of.

.....

24. Nodding politely, the man's expression was bewildered, reflecting his confusion and disorientation in the unexpected situation.

.....

25. His profound knowledge of classical literature is first to none, making him a sought-after expert in the hallowed halls of academia.

.....

Write your answers in the table on page 17.

USE OF ENGLISH**A)**

1.	2.	3.	4.	5.

B)

6.	
7.	
8.	
9.	
10.	

C)

11.	
12.	
13.	
14.	
15.	
16.	

D)

17.	
18.	
19.	
20.	

E)

21.	
22.	
23.	
24.	
25.	

WRITING



A STROLL

That day, you woke up feeling odd, as if the fabric of reality had shifted overnight...

You hear the distant clatter of horse-drawn carriages and the faint murmur of voices as if you stepped into a different world altogether. As you gather your bearings, you realise you are in a bustling Victorian London, with its grand buildings and narrow cobblestone streets glistening in the morning light.

The air is crisp, filled with the scent of coal smoke and the smell of pastries from nearby bakeries. You wander along the Thames River, dressed in your oldest sweatshirt, marvelling at the sight of elegantly dressed ladies in long dresses and gentlemen in top hats.

Suddenly, among the throngs of people, you catch a glimpse of a figure holding an ornate umbrella, exuding an air of both elegance and familiarity. As you turn to get a better look, your heart races—it is ...

Who?

Who is it?????

Don't leave us in suspense, beloved storyteller!

Who is your mysterious interlocutor on this stroll along the riverbank? It could be anyone! Real or fictional, living or deceased, a book character or a historical figure, from the bygone era or even from the future... Depict this moment stolen in time in up to 250 words and tell us all about it: the conversation you had, the questions you asked, and how you departed, leave no detail hidden from us! And remember – the finest stories are the ones that spring from our hearts...

KEY:

LISTENING COMPREHENSION

A)

1.	2.	3.	4.
D)	A)	B)	C)

(4 x **2** points)

B)

5.	6.	7.
B)	B)	C)

(3 x **2** points)

C)

8.		P
9.	H	
10.	H	
11.		P
12.		P
13.	H	

(6 x **1** point)

READING COMPREHENSION

A)

1.	2.	3.	4.
BRIGHTBILL, THE GOSLING	POSSUM	FLINK, THE FOX	ROZZUM UNIT 7134, ROZZ, THE ROBOT

(4 x **1** point)

B)

5.	6.	7.	8.
B)	DUBIOUS PROMISES	D)	C)

9.	10.	11.	12.
D)	C)	A)	C)

(8 x **2** points)

C)

13.	14.	15.	16.	17.
D)	B)	D)	A)	C)

(5 x **1** point)

USE OF ENGLISH

A)

1.	2.	3.	4.	5.
SALIENT	ACCOUNT	CLANDESTINE	TRACE	HARBINGER

(5 x **1** point)

B)

6.	ALL THREE SENTENCES CONTAIN WORDS SYNONYMOUS WITH/DENOTING WEAKNESS.
7.	THEY ALL CONTAIN SUBJUNCTIVE MOOD.
8.	THEY ALL CONTAIN NOUNS THAT DO NOT HAVE PLURAL FORM.
9.	ALL THREE CONTAIN SOME FORM OF INFINITIVE.
10.	THEY ALL CONTAIN EUPHEMISMS.

(5 x **1** point)

C)

11.	SWAY
12.	HINT
13.	WANED
14.	LAID
15.	TO
16.	COMMITTED

(6 x **1** point)

D)

17.	ROW
18.	SCALE
19.	PEER
20.	DATE

(4 x 1 point)

E)

21.	All of a sudden, it was BORNE in on him that he was becoming too old to embark on a new career in life. If something is BORNE IN ON/UPON someone, they are made to understand it.
22.	He said the consultant or the project manager WAS responsible for the oversight in the final report that had already been submitted. The verb in an <i>or</i>, <i>either/or</i>, or <i>neither/nor</i> sentence agrees with the noun or pronoun closest to it.
23.	While his ingenuous trust in strangers made him a beloved figure in the community, it also put him AT risk of being taken advantage of. The correct phrase is "at risk of (doing) something".
24.	Written like this, the sentence is incorrect, as it contains a misrelated participle (the -ING phrase <i>Nodding politely</i> refers to the noun phrase <i>the man's expression</i>, as it is the subject of the sentence, so it appears as if the expression were nodding, not the man). The subject of a participial clause and a main clause must be the same! Nodding politely, the man wore a bewildered expression, reflecting his confusion and disorientation in the unexpected situation. Nodding politely, he displayed a bewildered expression that reflected his confusion and disorientation in the

	unexpected situation. As he nodded politely, the man's expression was bewildered, reflecting his confusion and disorientation in the unexpected situation.
25.	His profound knowledge of classical literature is SECOND to none, making him a sought-after expert in the hallowed halls of academia. The idiom SECOND TO NONE means to be better than all others of the same kind: <i>Her cakes are second to none!</i>

(5 x **1** point)

