

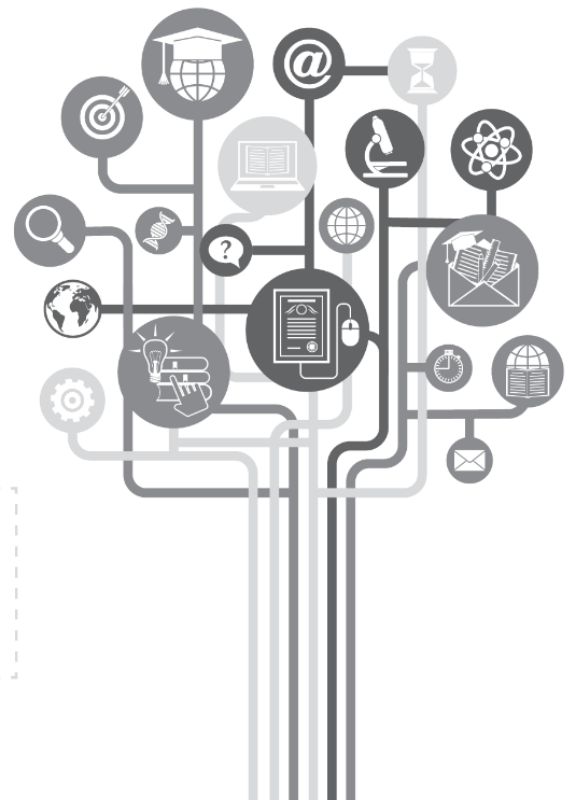


ŠIFRA  
UČENIKA

**MATURSKI I STRUČNI ISPIT**  
**ŠKOLSKA 2023/2024.**

# **ENGLISKI JEZIK**

**OSNOVNI NIVO**





## UPUTSTVO

Vrijeme rješavanja testa je 150 minuta.

Pažljivo pročitajte uputstvo.

Ne okrećite stranice dok to ne dozvoli dežurni nastavnik.

Za vrijeme rada na testu nije dozvoljena upotreba rječnika i elektronskih uređaja. Odgovore treba pisati hemijskom olovkom. Odgovori napisani grafitnom olovkom neće biti priznati.

Provjera razumijevanja slušanog teksta sastoji se od dva zadatka. Svaki tekst slušaćete dvaput. Imaćete dovoljno vremena da pročitate pitanja prije nego što čujete tekst kao i da provjerite svoje odgovore. Za vrijeme slušanja možete da zapisujete odgovore.

**Odgovore na pitanja višestrukog izbora treba pažljivo prepisati na List za odgovore.** Odgovori na pitanja koji nijesu napisani na listu za odgovore neće se priznati.

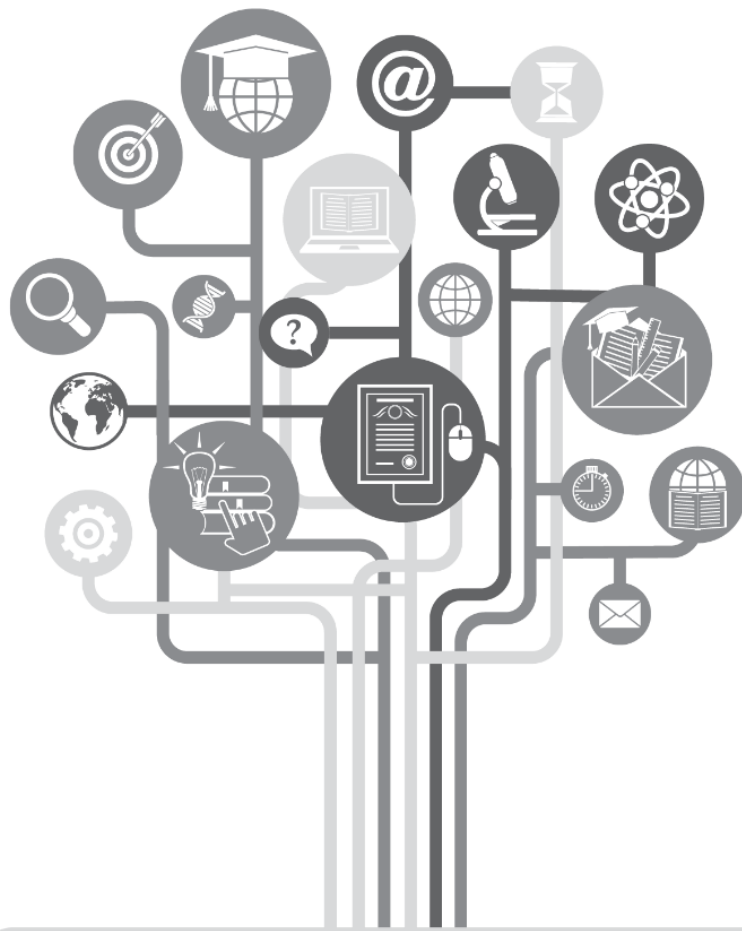
Kod pisanja sastava dozvoljeno je pisanje koncepta na listovima za koncept. Vodite računa o broju riječi, jezičkoj pravilnosti i čitljivosti teksta. Konačna verzija se čitko prepisuje na predviđeno mjesto u testu i ona će biti bodovana.

Zadatak će se vrednovati sa 0 bodova ako je:

- netačan
- zaokruženo više ponuđenih odgovora
- nečitko i nejasno napisan
- rješenje napisano grafitnom olovkom

Ukoliko pogriješite, prekrižite i rješavajte ponovo.

Želimo vam puno uspjeha!



# VAŽNO!

„KANDIDAT GUBI PRAVO  
POLAGANJA ISPITA,  
U TOM ISPITNOM ROKU,  
KADA SE U TOKU, ODNOSNO  
POSILIJE ISPITA, UTVRDI DA SE  
SLUŽIO NEDOZVOLJENIM  
SREDSTVIMA, DA JE PREPISAO  
TUĐI ZADATAK ILI DA JE DAO  
SVOJ ZADATAK DRUGOM.“

*(član 24 Pravilnika o načinu, postupku i vremenu polaganja maturalnog ispita u gimnaziji, odnosno član 27 Pravilnika o načinu i postupku polaganja stručnog ispita za učenike koji nastavljaju obrazovanje)*

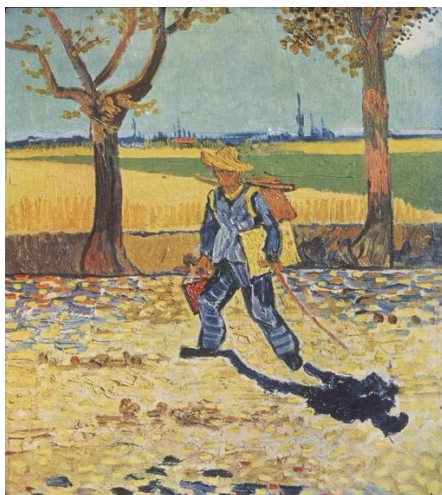
## 1. LISTENING COMPREHENSION

**1.1** Listen to Ash, a UK guide, talking about the five most popular museums in London and for each sentence (1-6) tick (✓) the museum it refers to.

	<b>A</b> <b>The Victoria and Albert Museum</b> (VA)	<b>B</b> <b>The National Gallery</b> (NG)	<b>C</b> <b>The Tate Modern</b> (TM)	<b>D</b> <b>The British Museum</b> (BM)	<b>E</b> <b>The Natural History Museum</b> (NH)
1) This museum offers an exciting journey through the wonders of the natural world.					
2) This museum is renowned for its contemporary art exhibitions.					
3) This museum houses a rich collection of paintings of various styles.					
4) This museum offers seasonal attractions where you can enjoy some recreational activities.					
5) Historical artefacts from around the globe are displayed within the walls of this museum.					
6) This museum boasts a vast collection of over two million items.					

**→ Prenesite rješenja na list za odgovore.**

**1.2** You will hear an excerpt from a biography of Van Gogh and his early days and humble beginnings.



For sentences 1–7, decide if the statement is true or false and put a tick (✓) in the appropriate box.

		TRUE	FALSE
1)	Most of Van Gogh's family members were artists.		
2)	It was Van Gogh's temper that often troubled his family and friends.		
3)	Van Gogh had been an experienced art dealer for many years before he decided to pursue art.		
4)	Van Gogh tried the profession of a preacher before becoming an artist.		
5)	Van Gogh's parents financially supported his art career.		
6)	Van Gogh's fellow artists played a significant role in his development as an artist.		
7)	Paris had a negative impact on Van Gogh's state of mind and career.		

**→ Prenesite rješenja na list za odgovore.**

## 2. READING COMPREHENSION

**2.1** Read the text about the mystery of one orangutan's escape tactics that puzzled the zoo keepers. Then fill in the blanks (1-8) with given sentences (A-I). There is one extra sentence.

### A fantastically smart orangutan Fu Manchu

Fu Manchu was an adult male orangutan who lived in the Omaha Zoo way back in the 1960s. **1.** \_\_\_\_\_. He was actually really gentle and easy-going. "Fu, at a young age, would climb inside of the keeper's parkas as they were wearing them, slide his arms into the sleeves and play with the keepers," they wrote.

**2.** \_\_\_\_\_ When zookeepers came near his cage, they were shocked to find Fu sitting in a tree. Orangutans love to climb trees, yes, but the tree was outside his enclosure, near the elephant barn. And he hadn't just escaped, he also brought his companion and three children along with him! The keepers were able to guide Fu back to his enclosure, where they found an open, unlocked maintenance door. **3.** \_\_\_\_\_ Anyway, Stones was willing to let the incident go this time, but then it happened again.



Just a few days later, the Fu Manchu family was spotted basking in the sun on a nearby rooftop outside the enclosure. **4.** \_\_\_\_\_ But this time, Stones was furious. "I was getting ready to fire someone," he told Time magazine.

But a few days later, before anyone lost their job, one of Stones' staff noticed something: Fu Manchu was behaving weirdly. **5.** \_\_\_\_\_ As the staff watched, Fu Manchu ambled over to the dry moat in his enclosure that contained the maintenance door and climbed down some air vents to get to the bottom. Then, as they all watched, he proceeded to jimmy the door's latch with what looked like a homemade lock pick!

**6.** \_\_\_\_\_ Using it, he could unlatch the maintenance door from the outside.

What's more, the reason that nobody had been able to find it before was that Fu kept this lock pick a secret. **7.** \_\_\_\_\_

Fu passed away in 1992 and was survived by 20 children and 15 grandchildren and great-grandchildren. The zoo still has orangutans today, although none have entered the history books quite like Fu and his ridiculous, amazing escape attempts.

Orangutans are tool masters, and Fu Manchu isn't the only orangutan who's shocked us with their smarts.

**8.** \_\_\_\_\_ The zoo ultimately had to hire a team of rock climbers to climb-proof his enclosure. He even inspired a song, "The Ballad of Ken Allen."

- A. *Another big male, Ken Allen, lived at the San Diego Zoo in 1985 and kept finding new ways to climb over the walls.*
- B. *He'd do it by hiding it in between his bottom lip between escape attempts, only pulling it out of his mouth when the time was right.*
- C. *Head keeper Jerry Stones, believing it was the fault of one of the keepers, criticized the whole team.*
- D. *It turned out that Fu had his own escape device.*
- E. *Keepers later found that it was a long piece of wire that Fu had managed to find somewhere and bend into shape.*
- F. *One day, though, Fu caused quite a fuss by escaping from his enclosure.*
- G. *The keepers managed, again, to get Fu back into his home hoping that Stones wouldn't find out.*
- H. *Primates, particularly monkeys, exhibit intricate social structures characterized by hierarchies and complex communication systems.*
- I. *Though he was named after the villainous mastermind in Sax Rohmer's series of novels, Fu was anything but a villain.*

**→ Prenesite rješenja na list za odgovore.**

## **2.2 Read about how some historic figures started their day and choose the correct answer to the questions 1-8.**

**Do you have a morning routine? Here's how some historic figures started their day**



### **Marcus Aurelius would frown on hitting “snooze”**

Before there were self-help gurus, there was Marcus Aurelius. Born in A.D. 121, he became emperor of Rome 40 years later and reigned until his death in 180. He may have commanded one of the most influential empires in history, but his interests extended far beyond the marble walls of the Curia Julia: He was also a Stoic philosopher who pursued a virtuous life, one that promoted wisdom, justice, moderation, and courage.

Marcus Aurelius mused on these ideas in a journal that would eventually be published as *Meditations*. In it, he outlined ways to work on self-improvement.

One thing he struggled with: morning routines. As biographer Frank McLynn observed, “Marcus was an insomniac who hated getting out of bed in the morning—a serious fault in the culture of Rome where people considered it a virtue to be up betimes.”

### **Plan out the day like Benjamin Franklin**

Benjamin Franklin may not have been a Roman emperor, but the Founding Father, printer, and inventor wrestled with the same question as Marcus Aurelius: What did it mean to live a virtuous life? Franklin maintained his own list of virtues: temperance, silence, order, resolution, frugality, industry, sincerity, justice, moderation, cleanliness, tranquillity, chastity, and humility.

He believed actions spoke louder than words, so Franklin did not only want to endorse these virtues; he wanted to practice them through everyday habits. To do this, Franklin planned out his day hour by hour.

Every day began with an early morning wake-up call. He got out of bed at 5:00 a.m. and spent the next three hours washing, eating breakfast, planning the day, and contemplating a key question: “What good shall I do this day?” This morning meditation likely helped him bring intention, focus, and meaning as he went about his work.

### **Georgia O’Keeffe found inspiration in nature walks**

Like Marcus Aurelius and Benjamin Franklin, artist Georgia O’Keeffe was an early riser. “I like to get up when the dawn comes,” she told *Life* magazine in 1968.

Though O’Keeffe preferred to “sit in bed and watch the sun come up,” she did not stay there long. She sometimes started her days with a morning walk around Ghost Ranch, her home outside Abiquiu, New Mexico. At times, she would stumble on rattlesnakes, kill them, and pocket their rattles.

She did not limit her walks to the mornings, however, and was just as likely to go on evening strolls.

But no matter what time of day she did it, walking in nature seems to have been an essential part of her artistic process. The dirt beneath her feet and the cloud-clotted sky



above inspired her many paintings of the blistering, vibrant landscapes of the American Southwest.

"All the earth colours of the painter's palette are out there in the many miles of badlands," she wrote in an exhibition catalogue in 1939. O'Keeffe would even collect interesting rocks and bones on her walks, some of which likely inspired her paintings.

### **Even Beethoven started the day with a beverage**

Long consumed in the Middle East, coffee did not become popular in Europe until the 17th and 18th centuries. It soon became a beloved morning drink— despite the fact that an increasingly expensive one. By the early 19th century in Vienna, a cup of coffee cost roughly the same as a half-pound cut of beef.

The German composer Ludwig van Beethoven treasured his morning cup of joe so much that he made it the same way every day, even going so far as to measure out exactly 60 beans—no more, no less—to grind. As musicologist Laura Tunbridge concluded, "Beethoven counted out his beans not only in pursuit of the perfect cup but also out of economic concern."

*Adapted from: www.nationalgeographic.com*

### **1. How long did Marcus Aurelius reign his empire?**

- A. 19 years
- B. 29 years
- C. 40 years
- D. 61 years

### **2. Where were his methods for personal growth and development described?**

- A. In his philosophy book.
- B. In his autobiography.
- C. In a history book.
- D. In his diary.

### **3. What did Marcus Aurelius find challenging?**

- A. Night-time reading.
- B. Evening activities.
- C. Bedtime rituals.
- D. Rising early.

### **4. Both Marcus Aurelius and Benjamin Franklin**

- A. contemplated the nature of virtuous living.
- B. were renowned for their inventions.
- C. were the Founding Fathers.
- D. were famous printers.

### **5. How did Benjamin Franklin approach his daily routine?**

- A. He prioritized words over actions, focusing on communication.
- B. He emphasized the importance of planning and deep thinking.
- C. He disregarded virtuous habits and focused solely on work.
- D. He avoided early mornings and preferred to sleep in.

### **6. Which of these things did Georgia O'Keeffe NOT do in the early morning?**

- A. Go for walks.
- B. Get up at dawn.
- C. Paint landscapes.
- D. Kill rattlesnakes.

### **7. How did Georgia O'Keeffe portray her landscapes?**

- A. Colourful and inspiring.
- B. Barren but attractive.
- C. Monotonous and dull.
- D. Rocky and cold.

### **8. According to the article, Beethoven was**

- A. generous.
- B. careless.
- C. stingy.
- D. rich

**→ Prenesite rješenja na list za odgovore.**

### 3. VOCABULARY AND GRAMMAR

**3.1** For questions 1-10, think of the word which best fits each space and complete the text using only ONE word in each space.

#### Rebel Reading



*Dear Rebel*, a book written by Cristina Fernandez, gathers advice from more **1** \_\_\_\_\_ 145 women who've taken different paths to success. **2** \_\_\_\_\_ share their stories and advice to inspire kids everywhere.

*Believe in Your Song*  
(an extract from a letter signed by Berta Rojas)

While I was **3** \_\_\_\_\_ guitar student, my family encouraged music and celebrated my achievements. **4** \_\_\_\_\_, everything changed when I told my parents that I was going to take up the guitar full-time. The news **5** \_\_\_\_\_ not make them happy. It is here where **6** \_\_\_\_\_ a Rebel Girl helps a lot. When you **7** \_\_\_\_\_ a decision from a deep conviction, the doors open, and a domino effect begins. Piece after piece of the fine web of life comes together to write your **8** \_\_\_\_\_ chapter. I can't guarantee that it will be like that for you. I can **9** \_\_\_\_\_ tell you that it was like that for me. The greatest gesture of rebellion was to listen **10** \_\_\_\_\_ myself.

### 3.2 Read the text and write the correct forms of the verbs in brackets.

Yesterday, while I **1.** \_\_\_\_\_ (**stroll**) down the streets of the old town, a little bookstore caught my eye. The bookstore **2.** \_\_\_\_\_ (**be**) there for many years and I don't know why I have never checked it out. As I walked in, I smelled old paper in the air. I browsed through the shelves **3.** \_\_\_\_\_ (**run**) my fingers over the ancient tomes that had collected dust for decades. I wanted **4.** \_\_\_\_\_ (**touch**) every book and imagine the lives behind the covers.



Suddenly, I came across a weathered book in a forgotten corner. I picked it up and realized it was different. The shopkeeper, an elderly gentleman with twinkling eyes, told me that the book **5.** \_\_\_\_\_ (**belong**) to a famous writer in the past. Each page was filled with adventures, from encounters with exotic creatures to narrow escapes from ancient traps.

After a short conversation with the owner, I **6.** \_\_\_\_\_ (**buy**) the book, holding my newfound treasure tightly.

I **7.** \_\_\_\_\_ (**read**) the book ever since, losing track of time. Without a doubt, it **8.** \_\_\_\_\_ (**be**) the most special book I own. I like to think that maybe, one day, I **9.** \_\_\_\_\_ (**go**) on my own adventure inspired by these wonderful tales.

I **10.** \_\_\_\_\_ (**plan**) to share the book with my friends at our book club next week. They will certainly be surprised by its rarity.

### 3.3 Write the correct form of the words in brackets.



#### **The Simpsons**

animated television series

The Simpsons is the longest-running animated television series and longest-running scripted prime-time TV show in U.S. history. Created by a cartoonist Matt Groening, the Simpsons began in 1987 as a short cartoon. In January 1990 the show was slow to gain an audience, but its **1. \_\_\_\_\_ (popular)** took off later in the year. It helped establish Fox network as a major **2. \_\_\_\_\_ (compete)** to other networks on broadcast television.

Set in the **3. \_\_\_\_\_ (fiction)** American city of Springfield, the Simpsons centres on a family with all the

dysfunctions of the modern era.

The Simpsons has **4. \_\_\_\_\_ (heavy)** influenced popular culture and other television series. The characters' voices are widely recognized, and many of the characters' neologisms and catchphrases have entered common currency. The Emmy Award-winning Groening remains the show's creative consultant and an **5. \_\_\_\_\_ (execute)** producer.

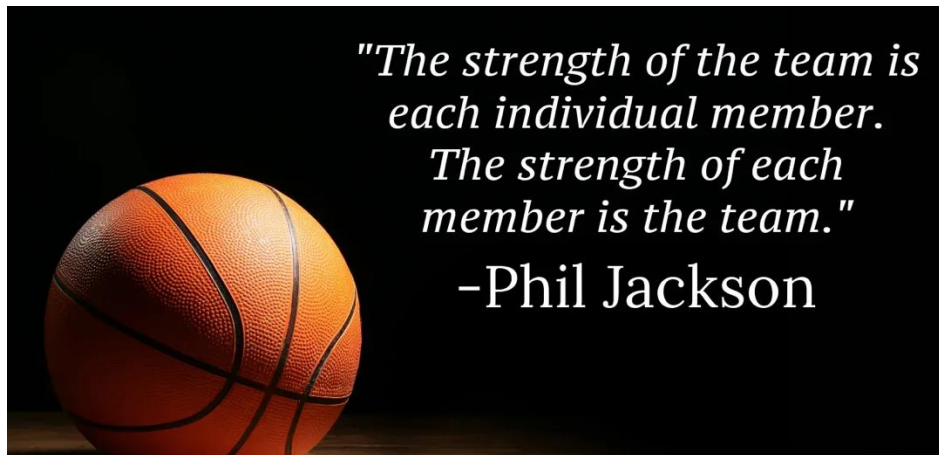






**4.2** Choose one of the following writing tasks and write your essay in 100-150 words.

**1.**



This sentence was uttered by Phil Jackson, a famous basketball coach.

Do you agree with his opinion?

**Describe a situation from your experience when you have realized that this statement is (not) true.**

**2.**

**Parents should monitor their children's online presence**

Do you agree with the statement above? Why/why not?

**Discuss the issue of the necessity of online parental control in today's world full of dangers.**















