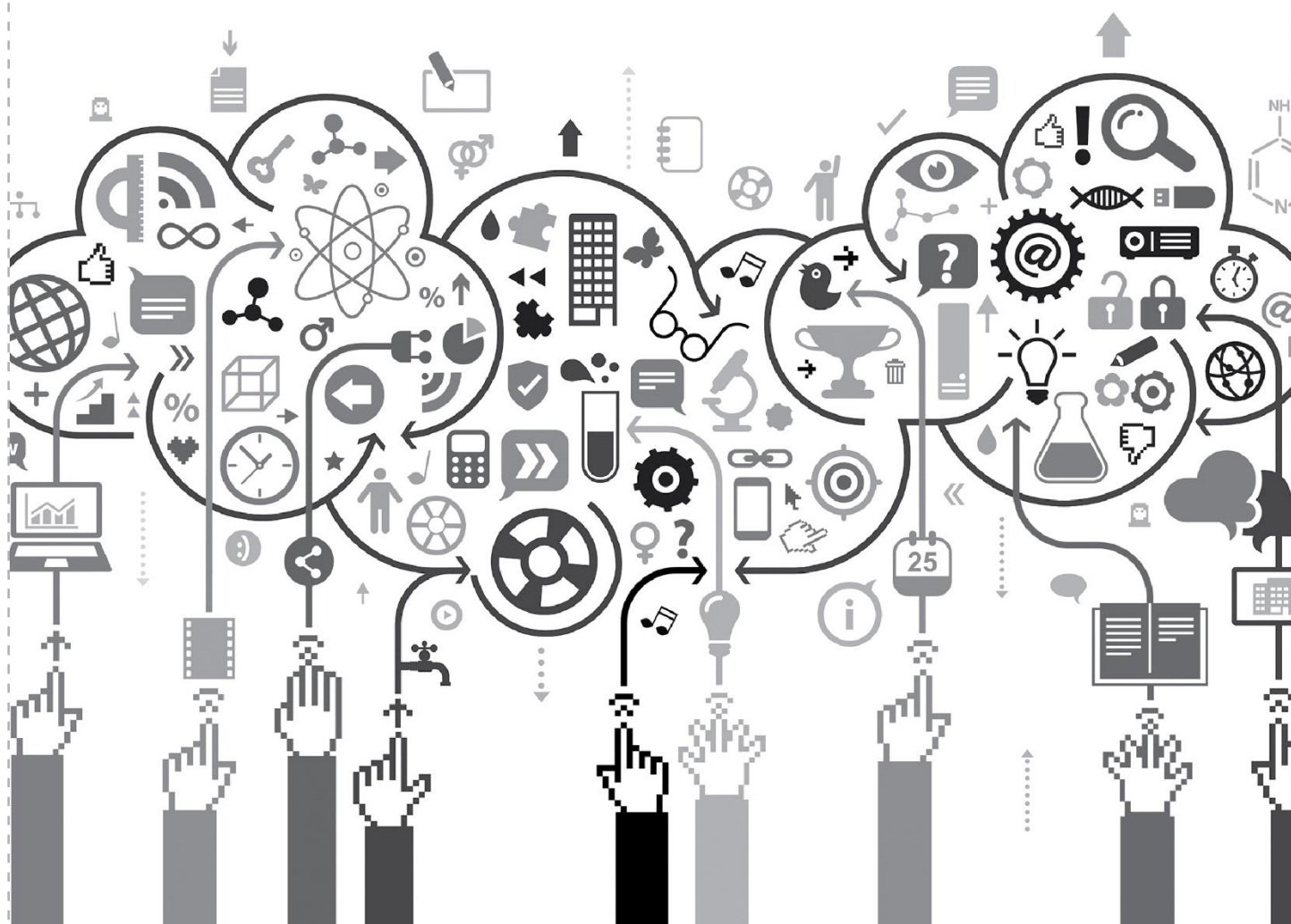




qendra e provimeve

SHIFRA  
E NXËNËSIT



PROVIMI I MATURËS/PROVIMI PROFESIONAL

**GJUHË ANGLEZE - NIVELI BAZË**

VITI SHKOLLOR 2020/2021





Koha për zgjidhje të testit është 150 minuta

Lexoni me kujdes udhëzimin.

Mos e hapni testin pa ju dhënë leje mësimdhënësi kujdestar.

Gjatë punës në test nuk lejohet përdorimi i fjalorit dhe mjeteve elektronike. Përgjigjet duhet t'i shkruani me laps kimik. Përgjigjet e shkruara me laps të thjeshtë nuk do të pranohen.

Kontrollimi i të kuptuarit të tekstit të dëgjuar përbëhet nga dy detyra. Çdo tekst do ta dëgjoni dy herë. Do të keni kohë të mjaftueshme që t'i lexoni pyetjet para se ta dëgjoni tekstin si dhe t'i kontrolloni përgjigjet tuaja. Gjatë kohës së dëgjimit të tekstit mund t'i shënoni përgjigjet.

**Përgjigjet në pyetjet me zgjedhje të shumëfishtë duhet t' i përshkruani me kujdes në Fletën e përgjigjeve.** Përgjigjet në këto pyetje të cilat nuk janë shënuar në fletën e përgjigjeve nuk do të pranohen.

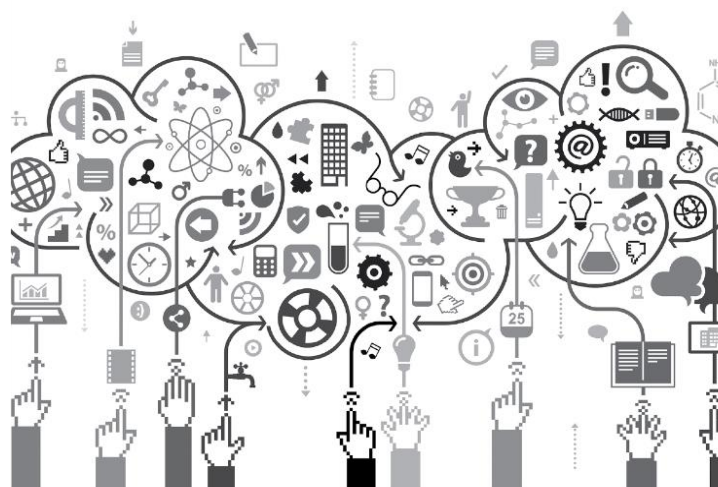
Te shkrimi i hartimit lejohet shkrimi i konceptit në fletët që janë të parapara për koncept. Keni kujdes për numrin e fjalëve, rregullat gjuhësore dhe qartësinë e shkrimit të tekstit. Versioni përfundimtar përshkruhet lexueshëm në vendin e paraparë në test dhe ai do të vlerësohet me pikë.

Detyra do të vlerësohet me zero pikë nëse:

- është e pasaktë
- janë rrethuar më shumë përgjigje të ofruara
- është e palexueshme dhe e paqartë
- përgjigjja është shkruar me laps të thjeshtë

Nëse gaboni, vendos një vijë të kryqëzuar mbi të dhe detyrën zgjidheni përsëri.

Ju dëshirojmë sukses të plotë!



# FAQE E ZBRAZËT

## 1. LISTENING COMPREHENSION

**1.1** The writer Jonathon Porritt talks to BBC presenter Harriett Gilbert about his favourite book *Hiroshima* by John Hersey.

For sentences 1–4, decide if each statement is true or false and put a tick (✓) in the appropriate box. For 5 fill in the blank.

		TRUE	FALSE
1.	Hiroshima is a book that takes place before World War Two.	<input type="checkbox"/>	<input type="checkbox"/>
2.	The two bombed Japanese cities were Hiroshima and Kyoto.	<input type="checkbox"/>	<input type="checkbox"/>
3.	The book is a reminder that there are still nuclear weapons in the world today.	<input type="checkbox"/>	<input type="checkbox"/>
4.	The book is written with a lot of skill and in a good style.	<input type="checkbox"/>	<input type="checkbox"/>

→ ***Kaloni zgjidhjet në fletën e përgjigjeve.***

I first read it in the early 1970s when I was just getting involved in social justice 5 \_\_\_\_\_ .

**1.2** Harriett Gilbert, the presenter of *BBC World Book Club Podcast*, talks to Yiyun Li, a Chinese novelist, about her book *The Vagrants*.

For sentences 1–4, decide if each statement is true or false and put a tick (✓) in the appropriate box. Write your answer to question 5 in the space provided.

		TRUE	FALSE
1.	The author writes about love problems of the characters in the novel.	<input type="checkbox"/>	<input type="checkbox"/>
2.	Yiyun Li lives in China.	<input type="checkbox"/>	<input type="checkbox"/>
3.	Yiyun Li's last novel is called <i>Must I Go</i> .	<input type="checkbox"/>	<input type="checkbox"/>
4.	<i>The Vagrants</i> has been translated into twelve languages.	<input type="checkbox"/>	<input type="checkbox"/>

→ ***Kaloni zgjidhjet në fletën e përgjigjeve.***

5. Why did the writer take a course in writing?

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## 2. READING COMPREHENSION

**2.1** Read the text. For sentences 1–7, decide if each statement is true or false and put a tick (✓) in the appropriate box.

### Rubbing the Lamp

Well, three or four months run along, and it was well the end of the fall now. I had been to school most all the time and could spell and read and write just a little, and could say the multiplication table up to six times seven is thirty-five, and I don't reckon I could ever get any further than that if I was to live forever. I don't take no stock in mathematics, anyway.

At first I hated the school, but by and by I got so I could stand it. Whenever I got uncommonly tired I played hooky\*, and the hiding I got next day done me good and cheered me up. So the longer I went to school the easier it got to be. I was getting sort of used to the widow's ways, too, and they weren't so raspy on me. Living in a house and sleeping in a bed pulled on me pretty tight mostly, but before the cold weather I used to slide out and sleep in the woods sometimes, and so that was a rest to me. I liked the old ways best, but I was getting so I liked the new ones, too, a little bit. The widow said I was coming along slow but sure and doing very satisfactory. She said she wasn't ashamed of me.

One morning I happened to turn over the salt-cellar at breakfast. I reached for some of it as quick as I could to throw over my left shoulder and keep off the bad luck, but Miss Watson was in ahead of me, and crossed me off. She says, "Take your hands away, Huckleberry; what a mess you are always making!" The widow put in a good word for me, but that wasn't going to keep off the bad luck, I knew that well enough. I started out, after breakfast, feeling worried and shaky, and wondering where it was going to fall on me, and what it was going to be. There are ways to keep off some kinds of bad luck, but this wasn't one of them kind; so I never tried to do anything, but just poked along low-spirited and on the watch-out.

I went down to the front garden and climb over the stile where you go through the high board fence. There was an inch of new snow on the ground, and I saw somebody's tracks. They had come up from the quarry and stood around the stile a while, and then went on around the garden fence. It was funny they hadn't come in, after standing around so. I couldn't make it out. It was very curious, somehow. I was going to follow around, but I stooped down to look at the tracks first. I didn't notice anything at first, but next I did. There was a cross in the left boot-heel made with big nails, to keep off the devil. I looked over my shoulder every now and then, but I didn't see nobody as I was going after the tracks.

\*Hooky- to be away from school without permission

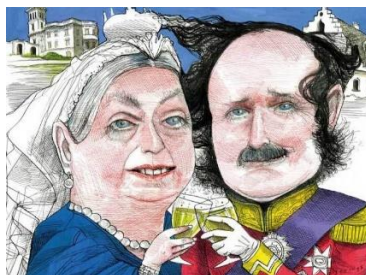
Adapted from *Adventures of Huckleberry Finn* by Mark Twain

		TRUE	FALSE
1.	The story takes place in early autumn.	<input type="checkbox"/>	<input type="checkbox"/>
2.	The boy was getting used to going to school.	<input type="checkbox"/>	<input type="checkbox"/>
3.	The boy was uncomfortable sleeping outside.	<input type="checkbox"/>	<input type="checkbox"/>
4.	Throwing salt over left shoulder is superstition.	<input type="checkbox"/>	<input type="checkbox"/>
5.	The boy was expecting that something bad would happen to him.	<input type="checkbox"/>	<input type="checkbox"/>
6.	The tracks belonged to a man who had a cross in the shoe sole.	<input type="checkbox"/>	<input type="checkbox"/>
7.	Huck decided to follow the tracks he found in the snow.	<input type="checkbox"/>	<input type="checkbox"/>

→ ***Kaloni zgjidhjet në fletën e përgjigjeve.***

**2.2** Read the text. For questions 1 – 6 choose the answer (A, B, C or D) which you think is the best according to the text. Write your answer to question 7 in the space provided.

***What presents did Victoria give Albert - and vice versa?***



The births of Princess Victoria in May 1819 and Prince Albert of Saxe-Coburg and Gotha three months later were marked with little fanfare. Yet they would grow up to form one of the most remarkable couples the world has known, with a profound influence on the 19th century and beyond.

This year, institutions across the country will celebrate the bicentenary of their births. For our part, English Heritage will be marking the anniversary with an exhibition of birthday presents exchanged between the Royal couple at their private family home, Osborne on the Isle of Wight, where they nearly always spent their birthdays.

After their wedding in 1840, their early married life was spent mainly at Windsor Castle and Buckingham Palace, but the latter needed major rebuilding and the former was too big, too draughty and too cold. As a young married couple, passionately in love and with a growing family, they yearned for somewhere smaller, more private and more comfortable.

Victoria liked the Isle of Wight. She and Albert were able to travel to the island by train and steamship from London in less than four hours. It was perfect.

The building Osborne was completed in 1851 to a very modern design, combining the latest in fire-proofing and construction techniques, including running water to even the upstairs bathrooms. Albert was also able to feed his passion for garden design and farm improvement.

Osborne offered the privacy and space Victoria and Albert had been longing for. They could entertain informally, host private theatricals and watch demonstrations by scientists and inventors. The Queen could enjoy sketching, carriage rides and bathing in the sea. She and Albert spent time with their children in the nursery, on the beach or at the Swiss Cottage.

Osborne was also a place of work for Queen Victoria. She spent several hours each day looking through official papers.

On 14th December 1861, Osborne's role as a retreat was reaffirmed when, at the age of 42, Albert died. The widowed Queen was overwhelmed by grief and immediately fled to Osborne. Victoria now changed her annual routine, staying at her island home mostly in the winter and spring. Christmas was spent there, but she would never again celebrate her birthday or Albert's on the Isle of Wight.

On 18th December 1900, she came as usual to Osborne for what was to be her last Christmas. She died there five weeks later on 22nd January 1901. Her son, King Edward VII, chose not to keep Osborne, and gave it to the nation on his coronation day in 1902.

Today, Osborne occupies a unique position in the built heritage of this country. English Heritage looks after it for the nation, with great care and affection. The hundreds of thousands of visitors we welcome to Osborne each year – as well as the popularity of the television drama *Victoria*, and the

recent film *Victoria and Abdul* – all testify to the enduring fascination with the lives of Queen Victoria and Prince Albert.

- 1. There was a big celebration when Princess Victoria was born.**
  - A. True
  - B. False
  - C. No information
- 2. English Heritage will organise an exhibition of**
  - A. things the Royal couple inherited.
  - B. presents the Royal couple gave to each other.
  - C. presents the Royal couple received from their friends and family.
- 3. The residence which needed a big reconstruction was**
  - A. Osborn.
  - B. Windsor Castle.
  - C. Buckingham Palace.
- 4. The Queen enjoyed her privacy and had no social life at Osborn.**
  - A. True
  - B. False
  - C. No information
- 5. After the death of her husband the Queen stopped going to Osborn**
  - A. in spring.
  - B. in winter
  - C. on her and Albert's birthdays.
- 6. What did King Edward do with Osborn?**
  - A. He kept it for himself.
  - B. He gave it to the nation after the Queen's funeral.
  - C. He gave it to the nation on the day he became the King.

→ ***Kaloni zgjidhjet në fletën e përgjigjeve.***

**7. What happens with Osborn today?**

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### 3. VOCABULARY AND GRAMMAR

#### 3.1 Read the text below and decide which word (A, B, C or D) best fits each space.

##### Blue whales: New population found in the Indian Ocean



A new population of blue whales has been found in the Indian Ocean.

Scientists **(1)** \_\_\_\_\_ the discovery after picking up a new 'song' while they were studying **(2)** \_\_\_\_\_ group of whales in 2017. Whales make sounds - described as a song - to communicate with each other. Each population of whale **(3)** \_\_\_\_\_ in their own pattern.

**(4)** \_\_\_\_\_ whales are some of the biggest mammals, they are often hard to find! Dr Salvatore Cerchio, the director of the African Aquatic Conservation Fund's Cetacean Programme, is one of the scientists who was studying a different type of whale when he picked up the new sound. A blue whale's song is one of the lowest frequency sounds made by any animal and can be heard by other whales over distances of 500 miles.

Dr Cerchio knew the song belonged to a group of whales but not a group he had come **(5)** \_\_\_\_\_ before. He had also been working with the team of scientists who have been collecting acoustic recordings **(6)** \_\_\_\_\_ the coast of Oman in the Arabian Sea. This team had also picked up the new song.

Blue whale songs have been studied for years and **(7)** \_\_\_\_\_ species have been found through their songs.

Andrew Willson, from Five Oceans Environmental Services LLC and **(8)** \_\_\_\_\_ led the recording operation, said: "Our work shows that there is a lot more to learn about these animals, and this is an urgent requirement in light of the wide range of threats to large whales **(9)** \_\_\_\_\_ expanding maritime industries in the region."

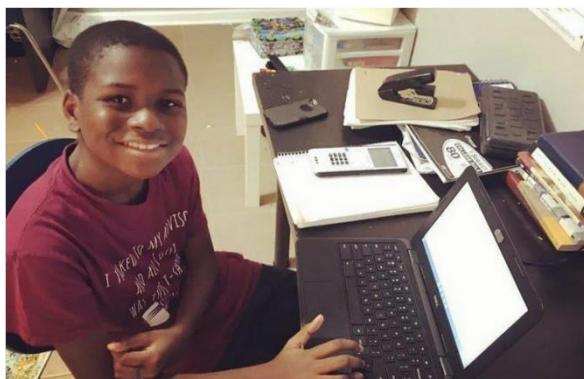
Blue whales were hunted **(10)** \_\_\_\_\_ much in the 20th century that they nearly became extinct, but since new laws on whaling, numbers have been slowly increasing.

[www.bbc.co.uk/newsround/](http://www.bbc.co.uk/newsround/)

1.	A. did	B. created	C. made	D. thought
2.	A. another	B. other	C. others	D. other's
3.	A. sing	B. sings	C. sung	D. singing
4.	A. Also	B. Owing to	C. However	D. Although
5.	A. across	B. along	C. out	D. up
6.	A. at	B. of	C. in	D. on
7.	A. a few	B. a little	C. none	D. not one
8.	A. who's	B. whose	C. whom	D. who
9.	A. related to	B. relating to	C. related by	D. relating by
10.	A. as	B. nearly	C. so	D. for

→ **Kaloni zgjidhjet në fletën e përgjigjeve.**

### 3.2 Read the text and write the correct form of the verbs in brackets.



**12-year-old prodigy Caleb Anderson is already a college sophomore**

I am not sure what you were up to at 12 years old, but I can tell you what **1** \_\_\_\_\_  
**(not, do)**: going to college. The same cannot **2** \_\_\_\_\_ **(say)** for Caleb Anderson, who recently started his sophomore year at Chattahoochee Technical College in Marietta, GA.

It is no surprise that Caleb is on such a fast track. Before he could even speak he **3** \_\_\_\_\_  
**(learn)** sign language, according to *First Coast News*. At two years old, he was not only reading, but at a rather high level.

By two years old, he was reading far beyond Dr. Seuss. His choice of literature also included the United States Constitution. Even though he qualified for MENSA at age three, he **4** \_\_\_\_\_  
**(not, join)** until he was five years old, still **5** \_\_\_\_\_ **(make)** him the youngest African-American boy to join, according to his parents.

Caleb flew through elementary, middle and high school. "Caleb's mom Claire recalled her son saying: "Mom, I'm bored. This is not challenging. It isn't really helping me grow in my learning, and I **6** \_\_\_\_\_  
**(think)** about going to college." Because of Caleb's age, his father Kobi has to accompany him on campus. "Yes, going back to college," he chuckled. However, while most parents **7** \_\_\_\_\_  
**(assist)** their 12-year-old children with homework, not often does that include calculus two. "He **8** \_\_\_\_\_ **(already, become)** better than me in math, so I can't help him anymore."

Caleb is on pace to graduate college at the age of 14, and hopes **9** \_\_\_\_\_ **(continue)** his education at MIT or Georgia Tech. As for me, I **10** \_\_\_\_\_ **(drink)** my last Coke, and add it to the cans I am returning in exchange for a quarter and go find an arcade. Caleb, you can handle aerospace engineering and I will take care of Space Invaders.

Adapted from [www.upworthy.com](http://www.upworthy.com)

### 3.3 Write the correct form of the words in brackets.

#### *REAL-LIFE EXPERIENCES HELP YOU TEST YOUR DREAM JOB*



There is a big 1 \_\_\_\_\_ (**different**) between thinking you will like a profession and knowing it. But how do you reach that level of 2 \_\_\_\_\_ (**certain**)?

Real-life experiences in a field can be the best teacher when searching for the right career path. In some instances, real-life experiences allow students to find out they are barking up the wrong tree, so they change fields of academic study 3 \_\_\_\_\_ (**entire**).

Take, for example, students studying to become teachers. Once they start student-teaching, a 4 \_\_\_\_\_ (**terrify**) realization can take place. It's the trauma of 'Oh, I really don't like being in the classroom, then spending all night on lesson plans!' It's 5 \_\_\_\_\_ (**horror**) to watch and go through, but it's certainly a valuable lesson to learn before you get the degree and are out searching for a job.





















