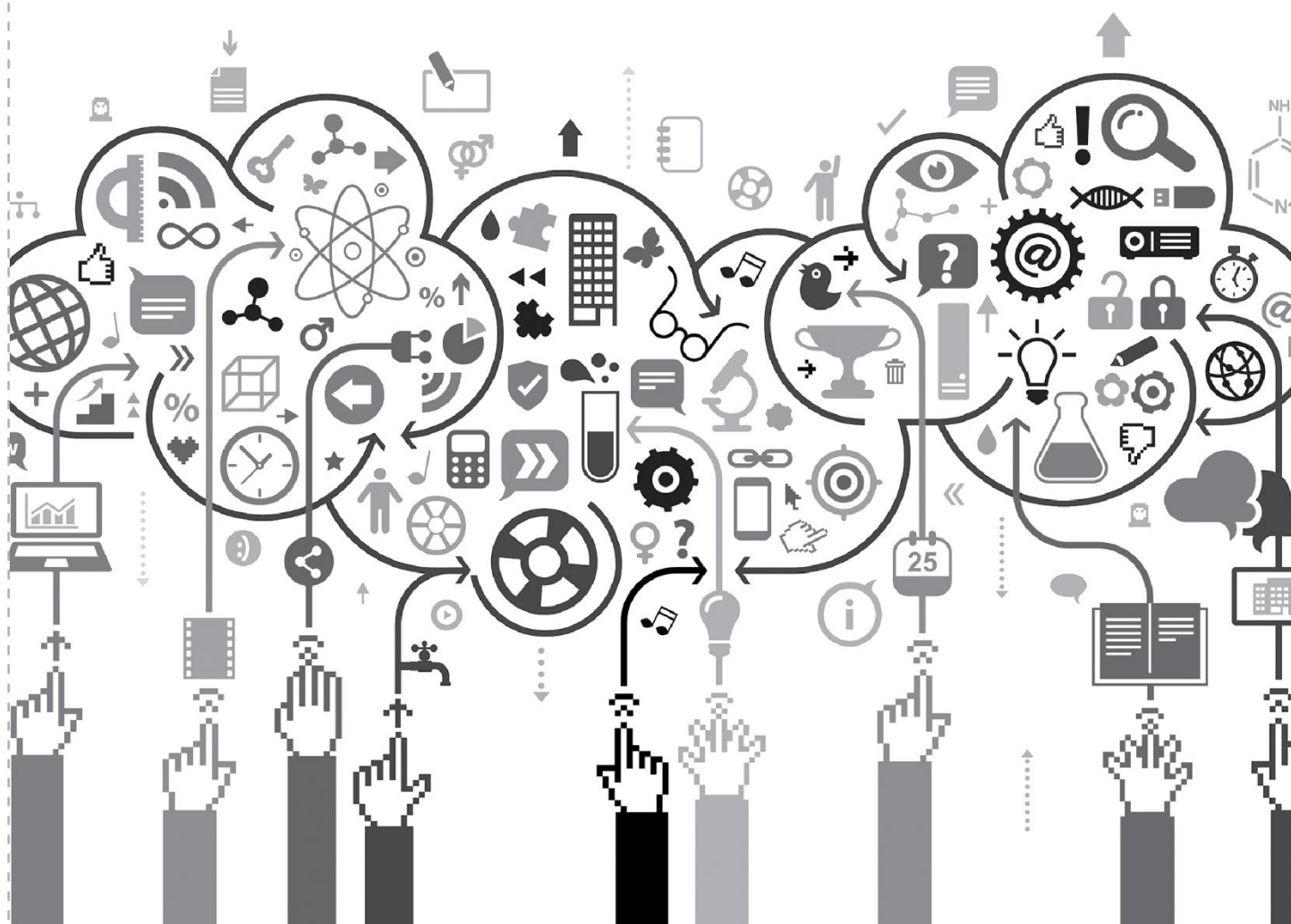




qendra e provimeve

SHIFRA
E NXËNËSIT



PROVIMI I MATURËS/PROVIMI PROFESIONAL

GJUHË ANGLEZE - NIVELI I LARTË

VITI SHKOLLOR 2020/2021



* E 1 1 2 1 1 3 6 *



Koha për zgjidhje të testit është 180 minuta

Lexoni me kujdes udhëzimin.

Mos e hapni testin pa ju dhënë leje mësuesi kujdestar.

Gjatë punës në test nuk lejohet përdorimi i fjalorit dhe mjeteve elektronike. Përgjigjet duhet t'i shkruani me laps kimik. Përgjigjet e shkruara me laps të thjeshtë nuk do të pranohen.

Kontrollimi i të kuptuarit të tekstit të dëgjuar përbëhet nga dy detyra. Çdo tekst do ta dëgjoni dy herë. Do të keni kohë të mjaftueshme që t'i lexoni pyetjet para se ta dëgjoni tekstin si dhe t'i kontrolloni përgjigjet tuaja. Gjatë kohës së dëgjimit të tekstit mund t'i shënoni përgjigjet.

Përgjigjet në pyetjet me zgjedhje të shumëfishtë duhet t' i përshkruani me kujdes në Fletën e përgjigjeve. Përgjigjet në këto pyetje të cilat nuk janë shënuar në fletën e përgjigjeve nuk do të pranohen.

Te shkrimi i hartimit lejohet shkrimi i konceptit në fletët që janë të parapara për koncept. Keni kujdes për numrin e fjalëve, rregullat gjuhësore dhe qartësinë e shkrimit të tekstit. Versioni përfundimtar përshkruhet lexueshëm në vendin e paraparë në test dhe ai do të vlerësohet me pikë.

Detyra do të vlerësohet me zero pikë nëse:

- është e pasaktë
- janë rrethuar më shumë përgjigje të ofruara
- është e palexueshme dhe e paqartë
- përgjigjja është shkruar me laps të thjeshtë

Nëse gaboni, vendos një vijë të kryqëzuar mbi të dhe detyrën zgjidheni përsëri.

Ju dëshirojmë sukses të plotë!



FAQE E ZBRAZËT

1. LISTENING COMPREHENSION

1.1 You will hear Christy Lefteri, the author of the novel *The Beekeeper of Aleppo*, talk about how she got the inspiration to write this book.

For sentences 1–4, decide if each statement is true or false and put a tick (✓) in the appropriate box. Write your answer to question 5 in the space provided.

		TRUE	FALSE
1.	In 2016 and 2017 Christy was a refugee in Athens, Greece.	<input type="checkbox"/>	<input type="checkbox"/>
2.	The pictures that the children drew were very happy and bright.	<input type="checkbox"/>	<input type="checkbox"/>
3.	Afra was blinded in Aleppo, Syria.	<input type="checkbox"/>	<input type="checkbox"/>
4.	Nuri talked Afra into leaving Aleppo.	<input type="checkbox"/>	<input type="checkbox"/>

→ **Kaloni zgjidhjet në fletën e përgjigjeve.**

5. Why did Christy write the novel *The Beekeeper of Aleppo*?

1.2 Harriett Gilbert, the host of BBC's show *World Book Club*, talks about the British writer Deborah Levy's novel *Hot Milk*, from which the authoress reads a small excerpt.

For sentences 1–4, decide if each statement is true or false and put a tick (✓) in the appropriate box. For 5 and 6 fill in the blanks.

		TRUE	FALSE
1.	<i>Hot Milk</i> is Deborah Levy's last novel.	<input type="checkbox"/>	<input type="checkbox"/>
2.	Rose is in her sixties.	<input type="checkbox"/>	<input type="checkbox"/>
3.	Sofia has finished her doctorate in anthropology.	<input type="checkbox"/>	<input type="checkbox"/>
4.	Rose put on warm clothes in the heat of the desert.	<input type="checkbox"/>	<input type="checkbox"/>

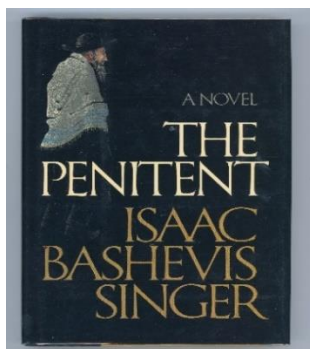
→ ***Kaloni zgjidhjet në fletën e përgjigjeve.***

Rose's symptoms are 5 _____ and, so far, no doctor has been able to
6 _____ them.

2. READING COMPREHENSION

2.1 Read the text. For questions 1–5 choose the answer (A, B, C or D) which you think is the best according to the text. Write your answer to questions 6 and 7 in the space provided.

The Penitent



Celia, my wife, took her time in the bathroom, which gave me the opportunity to collect my things and to pack the most necessary ones. Fortunately, I found a passport that was valid for a few more years. I also had a bankbook and a number of important documents that I kept at home. I heard Celia coughing in the bathroom. From time to time the water ran while she was washing clothes. The whole packing took me some three quarters of an hour. I was afraid that Celia would rush out and start to justify her behavior during our previous fight, as she usually did in such situations. However, she was silent this time. I had the feeling that she guessed I was packing my things and had decided to wait until I was gone.

I took my two bags and left. I walked down the stairs and was soon out in the cold street again. I knew that not only was I leaving my house but I was beginning a new life. I couldn't remain in the street. The frost was biting and an icy wind blew. A taxi came by and I told the driver to take me to the first hotel I could think of. I signed the register with the first name that came to my mind. I had lost my wife, my home, and my business as well, because I no longer wished to remain in New York or even in America – but I felt no sense of loss. I lay down in bed and slept the sleep of total forgetfulness. When I opened my eyes the sun was shining. I decided to turn everything I owned into cash, and whatever couldn't be quickly turned into money, I would simply leave behind. I wouldn't say that I felt reborn; it was more the feeling of one who has just died and whose soul has entered a strange body.

My first impulse was to take a bath or shower, and go down to the restaurant or coffee shop for breakfast. I even considered ordering eggs with ham or bacon, but I quickly reminded myself that last night in the cab I had decided to be a devoted Jew, and a Jew didn't eat pork. At the same time I knew how many problems my decision would bring me. To be a Jew one had to believe in the Torah and the Ten Commandments that were given to Moses on Mount Sinai. But I didn't have that faith. It is true that overnight I started hating the modern world and everything it represented, but I had no proof that the Torah had been given by God or that there even was a God. I hadn't been only physically stripped that day, but spiritually bared as well. Such was my mood when I went down to the restaurant for breakfast.

adapted from *The Penitent* by Isaac Bashevis Singer

1. What was Celia doing in the bathroom?

- A. Bathing.
- B. Crying.
- C. Doing laundry.
- D. Reading.

2. How long did it take for the narrator to pack?

- A. Fifteen minutes.
- B. Thirty minutes.
- C. Forty-five minutes.
- D. Sixty minutes.

3. What time of the year is the story taking place?

- A. Spring.
- B. Summer.
- C. Autumn.
- D. Winter.

4. When the narrator decided to leave, he did not lose his

- A. pet.
- B. house.
- C. spouse.
- D. work.

5. How much money did the narrator take with him?

- A. No money at all.
- B. Very little money.
- C. All the money he could get at the time.
- D. The money he got when he sold his house.

→ Kaloni zgjidhjet në fletën e përgjigjeve.

6. Why did the narrator leave his home? (write two reasons)

7. Why was it so difficult for the writer to decide what he would eat?

2.2 Read the text and write whether the sentences are TRUE (T), FALSE (F) or there is NO INFORMATION (NI).

GUSTAF HÅKANSSON – THE 'STEEL GRANDPA' WHO WON A 1,000-MILE BICYCLE RACE

In 1951, a 66-year-old Swede crossed the winning line on a rusty old roadster with a flat tyre – and became a cycling legend.



In 1951, Gustaf Håkansson signed up for an endurance race traversing virtually the entirety of Sweden, only for his submission to be rejected because of his age. It was determined that the 66-year-old had neither the strength nor the stamina to compete with the 50 other racers half his age. Nevertheless, having ridden 600 miles to get to the starting line, Gustaf was there on race day in the saddle of his roadster complete with mudguards and a headlamp (which is what eventually helped him emerge victorious).

Due to the volume of racers, Gustaf crossed the starting line about 20 seconds after the race had started. He had donned a homemade bib with the number 0, probably to indicate to the officials he wasn't joking and that he was indeed expecting to be treated as a participant. However, this was dependant on them seeing the bib under the old man's rather impressive long, flowing beard.

Five days, five hours and 1,000 miles later, spectators waiting to cover the winner in eternal glory spotted a figure rounding the last corner. Expecting to embrace a 20 or 30-something slender man bending over the handlebars during the last push, the receiving crowd were understandably more than a little perplexed to watch a frail old gentleman wobble over the line on a rusty old roadster with a flat tyre. Not only that, but a full day ahead of the next rider.

The truth is, Håkansson cheated. Well, he didn't actually cheat, seeing as he wasn't an official competitor, but he did neglect one rule the others were forced to follow. Gustaf didn't sleep. As part of race regulations, competitors were expected to meet and stop at a checkpoint at the end of the

day to recharge and restart the next morning. Instead, Gustaf took an hour to rest before setting off again in the middle of the night. The time allowed him to make up for the 10 miles he was behind to put, after 300 miles, a 20-mile gap between him and the rest of the pack.

Gustaf was winning, and his efforts went public. There was less interest placed on the race itself, however, as people were more fascinated as to whether Gustaf would at any time keel over and die. Surely he couldn't keep up that amount of strain on his little old heart for too much longer. How was he going to maintain a good pace with virtually no sleep? Gustaf became the centre of national attention.

After three days and only five hours' sleep, Gustaf was leading the field by more than 120 miles. At one point the police tried to persuade him to stop for a medical examination, but he only laughed – and pedalled on. Eventually, with only 800 yards or so to go, "steel grandpa" (as he became known in the villages he'd passed through) came to an abrupt halt. But it wasn't sheer exhaustion that had stopped him – the old man's bicycle had suffered its first and only flat tyre. Unperturbed, Gustaf dismounted and set towards the finish line where, with only a few yards to go, he remounted to cross the line at 2:15pm on July 7, 1951.

Despite the albeit unofficial victory, a subsequent audience with the king of Sweden and generally being showered in fame and honour, Gustaf's greatest satisfaction came from proving wrong the doctors who had thought he was better suited in a rocking chair than he was in a saddle. The Steel Grandpa continued to ride bicycles until his death in 1987 at the age of 102.

If that isn't a testament to the health benefits of riding a bike, then I don't know what is.

Adapted from *the Guardian*

		TRUE	FALSE	NI
1.	It was a 600-mile long race across the country.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	Other participants were in their fifties.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	None of the officials could see his bib with number 0.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	Hardly did spectators expect a fragile old man to win.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	Being a non-official competitor allowed Gustaf to skip sleeping.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	Gustaf crossed the finish line on foot, pushing his bike along.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	Gustaf doesn't mind sitting in a rocking chair.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

→ Kaloni zgjidhjet në fletën e përgjigjeve.

2.3 Read the text. For questions 1–7 choose the answer (A, B, C or D) which you think is the best according to the text.

THE ROYAL COUPLE



Prince Harry and Meghan Markle are quitting social media to 'safeguard **their content**' after signing an £100million deal with Netflix and Spotify. It was revealed last week that the Duke and Duchess of Sussex will not use social networks to promote their new charity-Archewell Foundation, or return to their Sussex Royal Instagram and Twitter accounts, which they stopped using last year. It is equally unlikely that Meghan will resume posting personally, even though she was an avid Instagram user in her Suits days, and the couple have spoken out against 'toxic' online culture in recent months. However, royal editor Russell Myers today claimed that the choice is more 'to do with money' than taking a principled stand. He said that while the couple had criticized social media in the past, they had signed 'big money deals' and they were not giving the matter of the charity away 'for free'. Russell said: 'This big new charity launch will not have a social media presence and they aren't going to have a personal one. Now I think this is probably to do with their big deals with Netflix and Spotify. They don't want to give the matter away for free. However, they have had a record-breaking Instagram page, and they want to produce video and audio content, so I imagine it's to do with the money. They have spoken about the ills of social media and how they feel it is toxic, but reading between the lines, I think we will see a lot of them on Netflix and Spotify.'

Harry and Meghan originally became disillusioned with social media after receiving 'hate' online during their time as working royals, but have continued to **garner** attention through projects with Netflix and Spotify. It comes a year after the couple announced they were stepping back from official duties and their latest decision to leave social media for good signals a further step away from their existence as royals. In a final post to their Sussex Royal account in March, the couple wrote: 'As we can all feel, the world at this moment seems extraordinarily fragile. Yet we are confident that every human being has the potential and opportunity to make a difference—as seen now across the globe, in our families, our communities and those on the front line—together we can lift each other up to realise the fullness of that promise.'

In October last year during a virtual summit appearance Meghan said: 'There are very few things in this world where you call the person who's engaging with it 'a user'. People who are addicted to drugs are called users and people who are on social media are called users', Meghan said.

Meghan,39, has also previously spoken about being 'the most **trolled** person in the world, male or female' on the Teenager T. podcast. She said that experiencing that kind of 'fame' while pregnant left her feeling 'isolated'. 'Now, eight months of that I was not even visible — I was on maternity leave or with the baby. But what was able to just be manufactured and churned out, it's almost unsurvivable. That's so big, you can't even think of what that feels like.'

Adapted from: www.dailymail.co.uk

1. In the first paragraph we have learned that

- A. Archewell Foundation was to be promoted on Instagram.
- B. Meghan and Harry neglected their royal duties.
- C. Meghan was an enthusiastic social media user.
- D. Netflix and Spotify demanded that the Royal couple quit social media.

2. Royal editor, Russel Myers claims that

- A. Harry and Meghan's charity launch is likely about a principle stand.
- B. Harry and Meghan want to launch new charity free of charge.
- C. Harry and Meghan's charity launch is money-oriented.
- D. Harry and Meghan's charity launch is unlikely money-oriented.

3. In the second paragraph word *garner* is synonymous with

- A. get.
- B. lose.
- C. quit.
- D. avoid.

4. Prince Harry and Meghan Markle left their royal duties

- A. a year after they signed the contract with Netflix and Spotify.
- B. a year before they signed the contract with Netflix and Spotify.
- C. a year after their decision to leave social media for good.
- D. a year after they received 'hate' online.

5. Meghan compared social media users to 'people who are addicted to drugs' during

- A. an online conference.
- B. an online interview for television.
- C. an online interview for newspapers.
- D. a public speech at the University of Oxford.

6. In the last paragraph, adjective *trolled* is OPPOSITE in meaning to

- A. mistreated.
- B. praised.
- C. Insulted.
- D. abused.

7. Which of the following is NOT true:

- A. Meghan felt isolated during pregnancy because Harry didn't support her.
- B. Meghan was unhappy because she'd experienced online abuse.
- C. Meghan's feeling of isolation was due to the hate she'd experienced.
- D. Meghan experienced a certain level of social isolation.

→ **Kaloni zgjidhjet në fletën e përgjigjeve.**

3. VOCABULARY AND GRAMMAR

3.1 Read the text below and decide which word (A, B, C or D) best fits each space.

SHOULD RIVERS HAVE SAME LEGAL RIGHTS AS HUMANS?

A growing number of voices say Yes.

In early July, Bangladesh became the first country to **1.** _____ all of its rivers the same legal status as humans. From now on, **2.** _____ rivers will be treated as living entities in a court of law. The landmark ruling **3.** _____ the Bangladeshi Supreme Court is meant to protect the world's largest delta from **4.** _____ degradation from pollution, illegal dredging and human intrusion.

"In Bangladesh, the river **5.** _____ as our mother," says Mohammad Abdul Matin, general secretary of Bangladesh Poribesh Andolon, a Dhaka-based environmental group. As Bangladesh sits where three major rivers converge and **6.** _____ into the Bay of Bengal.

Following the ruling, anyone accused **7.** _____ harming the rivers can be taken to court by the new, government-appointed National River Conservation Commission. They may be tried and **8.** _____ a verdict as if they had harmed their own mother, Matin says.

"The river is now considered by law, by code, a living entity, so you'll have to **9.** _____ the consequence by law if you do **10.** _____ that kills the river," Matin says.

1.	A bring	B enable	C refuse	D grant
2.	A it	B it's	C its	D its'
3.	A off	B by	C at	D in
4.	A higher	B further	C much	D some
5.	A considers	B considered	C is considering	D is considered
6.	A fill	B clear	C empty	D occupy
7.	A of	B on	C at	D by
8.	A submitted	B returned	C reached	D delivered
9.	A see	B face	C predict	D witness
10.	A anything	B nothing	C things	D activities

→ **Kaloni zgjidhjet në fletën e përgjigjeve.**

3.2 Read the text and write the correct form of the verbs in brackets.



The Arctic is unravelling. And it's happening faster than anyone **1** _____ (**can imagine**) just a few decades ago. Northern Siberia and the Canadian Arctic **2** _____ (**now warm**) three times faster than the rest of the world. In the past decade, Arctic temperatures **3** _____ (**increase**) by nearly 1C. If greenhouse gas emissions **4** _____ (**stay**) on the same trajectory, we can expect the north to have warmed by 4C year-round by the middle of the century.

There is no facet of Arctic life that **5** _____ (**remain**) untouched by the immensity of change here, except perhaps the eternal dance between light and darkness. The Arctic as we know it – a vast icy landscape where reindeer roam, polar bears feast, and waters teem with cod and seals – **6** _____ (**soon freeze**) only in memory.

A new Nature Climate Change study predicts that summer sea ice **7** _____ (**float**) on the surface of the Arctic Ocean could disappear entirely by 2035. Until relatively recently, scientists **8** _____ (**not think**) we would reach this point until 2050 at the earliest. Reinforcing this finding, last month Arctic sea ice reached its second-lowest extent in the 41-year satellite record.

The Arctic of the past **9** _____ (**already/disappear**). Following our current climate trajectory, it will be impossible to return to the conditions we saw just three decades ago. Yet many experts believe there's still time to act, to preserve what once was, if the world comes together **10** _____ (**prevent**) further harm and conserve what remains of this unique and fragile ecosystem.

<https://www.theguardian.com/us-news>

3.3 Write the correct form of the words in brackets.

HG WELLS FANS SPOT NUMEROUS ERRORS ON ROYAL MINT'S NEW £2 COIN

Readers say coin showing honour to the author of *The War of the Worlds* gives his alien tripod a fourth leg and *The Invisible Man* the wrong kind of hat.



Disputed legacy: the coin released by the Royal Mint on 4th January to mark 75 years since the death of HG Wells.

1. _____ (**observe**) fans of HG Wells have questioned how a new coin from the Royal Mint commemorating *The War of the Worlds* author could be released with multiple errors, including giving his "2. _____ (**monster**) tripod" four legs.

The £2 coin is intended to mark 75 years since the death of Wells, and includes imagery inspired by *The War of the Worlds* and *The Invisible Man*.

Unfortunately, it strays from Wells's vision of his 3. _____ (**create**).

Science fiction 4. _____ (**novel**) and professor of 19th-century literature Adam Roberts, also criticised the depiction of *The Invisible Man*, shown in a top hat. "I'd say Wells would be annoyed by this 5. _____ (**care**) because he took immense pains to get things right in his own work – inviting translators of his book to stay with him to help the process and minimize errors and so on."

www.theguardian.com

3. WRITING

4. Universiade is an international 5-day sporting event to be held in your city next month. The National Tourist Organisation is looking for enthusiastic young volunteers to help and guide school groups visiting your place on that occasion.



SKILLS, QUALITIES AND EXPERIENCE NEEDED:

- *experience working with children and young people*
- *fluency in at least two foreign languages*
- *excellent problem solving skills*

Write an email (**80-120 words**) and apply for this project. Explain why you would be a suitable candidate.

