

GARAT SHTETERORE 2013

SHIFRA E NXËNËSIT

SHKOLLA FILLORE

GJUHË ANGLEZE

NUMRI I PËRGJITHSHËM I PIKËVE TË FITUARA

Testin e kontrolloi

Podgoricë, 20.......

Testi nga gjuha e huaj përbëhet nga katër pjesë.

	Koha për zgjidhje	Numri i pikëve
Të dëgjuarit	rreth 15 minuta	15
Të lexuarit	25 minuta	25
Përdorimi i gjuhës	20 minuta	30
Të shkruarit	30 minuta	30

Koha për zgjidhjen e testit është 90 minuta.

Mjetet e lejuara janë lapsi grafit (i thjeshtë) dhe goma, lapsi kimik me ngjyrë të kaltër ose të zezë. Pranohen vetëm përgjigjet e shkruara me **laps kimik**. Nëse gaboni, vendosni një vijë të kryqëzuar mbi të dhe përgjigjuni sërish. Gjatë kohës së punës në test **nuk lejohet shfrytëzimi i fjalorit**.

Nëse ndonjë pyetje/detyrë nuk mund ta zgjidhni menjëherë, kaloni në pyetjen tjetër. Nëse ju mbetet kohë, mund të ktheheni përsëri në pyetjet e pazgjidhura.

Ju dëshirojmë sukses të plotë!

LISTENING

I Listen to an interview with the singer Avril Lavigne. Choose the correct option or complete the gaps:

1. How old is Avril LAvigne?

	a) She's nine.
	b) She's a teenager.
	c) She's 26.
2.	Apart from singing and song writing, what other careers has Avril Lavigne pursued? and
3.	Where does the interview with Avril Lavigne take place? a) At a concert. b) In Hong Kong. c) Not mentioned.
4.	Which life style does Avril prefer?a) Life in a big city.b) Quiet town life.c) She likes both country and city lifestyle.
5.	Where did Avril start to sing? a) at church b) at school c) at concerts
6.	Who taught Avril how to play the guitar?a) Her father taught her.b) She taught herself.c) Not mentioned.

II	Now	listen	to	the	second	part	of	the	interview	and	complete	the
SU	mma	ry:										

Avril's	first	single	called	"Complic	cated",	which	was	released	in
			, was	unlike ar	ything e	else that	was p	opular at	the
time. S	he			beca	me fan	nous. Avr	il belie	ves that fa	me
hasn't	chan	ged hei	and the	at she is st	ill			The n	ext
singles	were			ar	nd "I'm v	with you'	·.		
Avril is	very			V	vorking	with ea	ch alk	oum. She l	has
been (on the	e road fo	or		(and is ve	ery dec	dicated to	her
career	. She	's very c	grateful f	or everyth	ing that	t has ha	ppene	ed to her c	nd
she fee	els ver	У							

READING

I Read the beginning of the novel Jamaica Inn and then answer the questions:

It was a cold grey day in late November, and although it was now only a little after two o'clock in the afternoon the dark of a winter evening seemed to have come down over the hill, hiding them in mist. The air was cold, and in spite of the tightly closed windows it found its way into the coach. There must have been a small crack in the roof, because now and again little drops of rain fell softly through onto the leather seats. The wind blew hard and on high ground it blew with such force that the whole body of coach trembled and struggled to stay upright. The wheels of the coach sank into the holes in the road, and sometimes they threw up mud against the windows, where it mixed with the rain so that any view there might have been was blocked out.

The few passengers sat close together for warmth. Mary Yellan was sitting where the drops of rain came through the crack in the roof. She brushed them away with impatient fingers. Although she was only 40 miles by road from what had been her home for 23 years, she was already beginning to miss it. The courage which was so large a part of her, and had helped her so much during the long unhappiness of her mother's illness and death, was now shaken by this rain and wind.

She remembered the letter from her aunt. The writer said that the news had shocked her; that she had had no idea that her sister was ill because it was many years since she had been in Helford. And she went on: "There have been changes with us that you will not know about. I no longer live in Bodmin, but nearly 12 miles outside it, on the road to Launceston. It's wild and lonely spot and if you were to come to us I should be glad of you company in wintertime. I have asked your uncle, and he does not object, he says, if you do not talk too much and will give help when it is needed. He cannot give you money or feed you for nothing, as you will understand. He will expect your help in the bar in return for your room and meals. You see, your uncle is the landlord of Jamaica Inn."

The letter was a strange message of welcome from the smiling Aunt Patience she remembered. A cold, empty letter, giving no word of comfort, and little information, except that she must not ask for money.

	a) At Jamaica Inn.b) At Mary's home.c) On the road.
2.	How does Mary feel? a) She feels courageous and enthusiastic. b) She feels patient and calm. c) She feels uneasy and would like to go back.
3.	Find the word in the text which means the same as "hole".
4.	Find the word in the text which means the same as "to oppose".
5.	Which three words describe Mary? Circle those words. brave hopeful confused mysterious persuasive frightened
6.	Are these sentences true or false? Mary's mother is dead. Her uncle knows that she is coming. Aunt Patience is very kind to Mary.

1. Where does the story take place?

II You are going to read an article about gender-role stereotypes. Choose the most suitable heading from the list A-F for each part (1-5) of the article. There is one extra heading which you do not need to use. There is an example at the beginning (0).

O Girls` cribs are pink and boys` cribs are blue?

People tend to say that right from the birth we are taught to think of women as passive and men as ambitious and dominant. Is this still true? Are you content with things as they are, or eager to free yourself from stereotyped gender roles?

Six young people say what they think.

1

Lots of things have changed over the past ten years or so. The one thing that hasn't is the way boys think.

Laura Robson is eighteen. After spending a year unemployed, she found a job as a carpenter. Pleased to have a job at last and eager to start work, Laura wasn't so pleased with the response from the other male trainees.

"In the workshop it's not so bad; the boys can see I'm doing my job well. It's in the tea room when we start arguing. They turn their attention to me with stupid questions like: "Don't you think it's unladylike being a carpenter?" or "Don't you think you'd be better off working in an office where there are other girls to talk to about make-up and clothes?" "I can't talk until I'm blue in the face, but I can't seem to get through that wall of prejudice."

2

Serena Geller is seventeen. She attends a mixed secondary school and that has made her more aware of the problems that boys face in our society. "I admit I do think girls are more sensitive, more compassionate, more

capable of sympathy in general, kinder and definitely more mature. But we have to be: we're the ones who have children and we are supposed to look after them. But it isn't a holiday for boys, is it? They have always been taught how to succeed, how to make money, how to be heroic, aggressive and manly. I wish they'd realize they don't have to be like that anymore."

3

Of all the issues raised in the liberation debate, none came up as often as the question of appearances. For sixteen-year-old Venus Pearce, it's an issue that makes her see red.

"Why is how we look so important to boys? Why is that the first comment on a girl is always about her appearance? It's never what she does, why she's important or interesting, not even the feeblest attempt to consider what she's like. I think that making such a big issue of that is just one of the ways boys increase their own confidence."

4

Roger Hanigan doesn't think liberation is important at all. He thinks everything is as fine as it is. "You can't get away from the fact that the world is run by men. For a start, the physical differences are so great that it makes equality a joke. I don't know where girls get these funny ideas, especially as they're limited in what they can do because of their strength. I think most girls embrace their age-long role as mother and housewife and quite like it. It's easier for them to go along with being passive. After all, inequality wouldn't exist if women didn't take part in it themselves."

5

"People are labeled "male" or "female" and they are supposed to act in a certain way imposed by tradition. This can be really tough sometimes.", says Andy Bloom, seventeen.

"You never know where you are with girls.", he adds. "Some like you to treat them as a lady, to open doors for them and pay for them. Other girls are furious if you do. One thing I wish is that girls would ask me out instead of it always having to be the boy who asks. It's not easy to face rejections all the time, trust me."

A Take the initiative!

B Girls' cribs are pink and boys' cribs are blue?

C Judging a book by its cover

D Silent acceptance

E Much needed liberation

F Great expectations

VOCABULARY & USE OF ENGLISH

I Choose the option which best completes the text below:

Scarlett O'Hara wo	as not beautiful, bu	t men did not reali	ze this when 1) by
her charm as the T	arleton twins were.	Her eyes were gree	en, and her skin was that
soft white skin wh	ich Southern wom	en valued so 2)	, and covered so
carefully from the h	not Georgia sun witl	h hats and 3)	·
On that bright A	pril afternoon of	1861, sixteen-year-	old Scarlett sat in the
4) shado	ws of the house a	ıt Tara, her father's	plantation. Stuart and
Brent Tarleton sat e	each side of her. Th	ey were friendly you	ung men with deep red-
brown hair, and we	ere clever in the thi	ngs that 5)	in north Georgia at that
time - growing go	od cotton, riding v	vell, shooting straig	ht and behaving like a
gentleman.			
They looked 6)	the red earth	h of Gerald O'Hara	's land, which stretched
away as far as 7) _	could see	e. The white house	was like an island, sitting
in a wild red sea, th	ne earth blood-cold	oured after the rains	of recent weeks.
1. a) draw	b) caught	c) grabbed	d) arrested
2. a) highly	b) well	c) extremely	d) plenty
3. a) belts	b) slippers	c) gloves	d) mittens
4. a) fresh	b) calm	c) distant	d) cool
5. a) mattered	b) valued	c) important	d) meant
6. a) on	b) in	c) across	d) into
7 a) eves	h) eve	c) the eve	d) the eves

II Read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning.

mis him out he	ADVENTURE						
1 dev	INFLUENCE						
missing he took off in a single-engine airplane from a private airport in Reno. He left at noon for a three-hour flight. He took no emergency 2, even though that part of the country was infamous for sudden changes of meteorological conditions and 3 weather. Presumably, he							
	nsidered his fligh a quart of milk.	nt to be little different from	m a trip to the market	PREDICT			
unk rem Pat pla exp wa wa 5 you	COMPARE RELATE						
Α	DVENTURE	adventurer					
IN	IFLUENCE						
P	ROVIDE						
P	REDICT						
С	OMPARE						
R	ELATE						

III Complete the second sentence using the word given so that it has a similar meaning to the first sentence. You are not allowed to change the given word. You must use between TWO and FIVE words, including the word given. Here is an example at the beginning Write ONLY the missing words.

(0) She intends to have a house-warming party on Friday. IS
She <u>is going to have a</u> house-warming party on Friday.
 She is on the fifth page of the novel she is reading. PAGES
So far she of the novel.
2. Chandler is the most infuriating person I`ve ever met.
AS I`m yet to meet Chandler.
3. The number of students who applied exceeded our initial expectation. HAD
More students expected.
4. The manager didn`t like the idea that his employees were arriving late. OBJECTED
The manager late.
5. He told the police that they should not investigate that case.
NOT The police that case.

IV Circle the expression which is correct:

- 1. She doesn't approve to be sweared/to swear/of swearing/swearing.
- 2. She had played/has played/has been playing/plays tennis three times this week.
- 3. The news was/are/were/have been published on the band's website.
- 4. Nobody phoned, had they/did they/hadn`t they/didn`t they?
- **5.** He isn't use to speaking/didn't used to speak/was used to speak/wasn't used to speaking in public.

WRITING

Write an essay of between 120 and 150 words on the topic "If I were invisible for a day". Write about at least three things you would do in this imaginary situation and explain why.

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