



ispitni centar
**PRAVA
MJERA
ZNAŃJA**

DRŽAVNO TAKMIČENJE 2013.

OSNOVNA ŠKOLA

ENGLISKI JEZIK

Autorka/autor testa

Recenzentkinja/recenzent

Podgorica, 20..... godine

Test iz engleskog jezika sastoji se od četiri dijela.

	Vrijeme rješavanja	Broj bodova
Slušanje	15 minuta	15
Čitanje	25 minuta	25
Leksika / gramatika	20 minuta	30
Pisanje	30 minuta	30

Vrijeme rješavanja testa je **90 minuta**.

Dozvoljeni pribor su grafitna olovka i gumica, plava ili crna hemijska olovka. Priznaju se samo odgovori pisani **hemijskom olovkom**. Ukoliko pogriješite, prekrižite i odgovorite ponovo. Za vrijeme rada na testu **nije dozvoljeno korišćenje rječnika**.

Ako neko pitanje/zadatak ne možete odmah da riješite, pređite na sljedeće. Ukoliko vam bude preostalo vremena, možete se kasnije vratiti na takva pitanja.

LISTENING

Listen to an interview with the singer Avril Lavigne. Choose the correct option or complete the gaps:

1. How old is Avril Lavigne?
 - a) She's nine.
 - b) She's a teenager.
 - c) She's 26.
2. Apart from singing, what other careers has Avril Lavigne pursued?
acting, **fashion** and **aiding young people (charity work)**.
3. Where does the interview with Avril Lavigne take place?
 - a) At a concert.
 - b) In Hong Kong.
 - c) Not mentioned.
4. Which life style does Avril prefer?
 - a) Life in a big city.
 - b) Quiet town life.
 - c) She likes both country and city lifestyle.
5. Where did Avril start to sing?
 - a) at church
 - b) at school
 - c) at concerts
6. Who taught Avril how to play the guitar?
 - a) Her father taught her.
 - b) She taught herself.
 - c) Not mentioned.

	6
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II Now listen to the second part of the interview and complete the summary:

Avril's first single called "Complicated", which was released in 2002, was unlike anything else that was popular at the time. She instantly became famous. Avril believes that fame hasn't changed her and that she is still the same person. The next singles were 'Skater Boy' and "I'm with you".

Avril is very busy working with each album. She has been on the road for two years and is very dedicated to her career. She's very grateful for everything that has happened to her and she feels very lucky.

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READING

I Read the beginning of the novel *Jamaica Inn* and then answer the questions:

It was a cold grey day in late November, and although it was now only a little after two o'clock in the afternoon the dark of a winter evening seemed to have come down over the hill, hiding them in mist. The air was cold, and in spite of the tightly closed windows it found its way into the coach. There must have been a small crack in the roof, because now and again little drops of rain fell softly through onto the leather seats. The wind blew hard and on high ground it blew with such force that the whole body of coach trembled and struggled to stay upright. The wheels of the coach sank into the holes in the road, and sometimes they threw up mud against the windows, where it mixed with the rain so that any view there might have been was blocked out.

The few passengers sat close together for warmth. Mary Yellan was sitting where the drops of rain came through the crack in the roof. She brushed them away with impatient fingers. Although she was only 40 miles by road from what had been her home for 23 years, she was already beginning to miss it. The courage which was so large a part of her, and had helped her so much during the long unhappiness of her mother's illness and death, was now shaken by this rain and wind.

She remembered the letter from her aunt. The writer said that the news had shocked her; that she had had no idea that her sister was ill because it was many years since she had been in Helford. And she went on: "There have been changes with us that you will not know about. I no longer live in Bodmin, but nearly 12 miles outside it, on the road to Launceston. It's wild and lonely spot and if you were to come to us I should be glad of your company in wintertime. I have asked your uncle, and he does not object, he says, if you do not talk too much and will give help when it is needed. He cannot give you money or feed you for nothing, as you will understand. He will expect your help in the bar in return for your room and meals. You see, your uncle is the landlord of Jamaica Inn."

The letter was a strange message of welcome from the smiling Aunt Patience she remembered. A cold, empty letter, giving no word of comfort, and little information, except that she must not ask for money.

1. Where does the story take place?

- a) At Jamaica Inn.
- b) At Mary's home.
- c) On the road.

2. How does Mary feel?

- a) She feels courageous and enthusiastic.
- b) She feels patient and calm.
- c) She feels uneasy and would like to go back.

3. Find the word in the text which means the same as "hole".

crack

4. Find the word in the text which means the same as "to oppose".

object

5. Which three words describe Mary? Circle those words.

brave hopeful confused
mysterious persuasive frightened

6. Are these sentences true or false?

Mary's mother is dead. T
Her uncle is expecting her. T
Aunt Patience is very kind to Mary. F

II You are going to read an article about gender-role stereotypes. Choose the most suitable heading from the list A-F for each part (1-5) of the article. There is one extra heading which you do not need to use. There is an example at the beginning (0).

0

Girls` cribs are pink and boys` cribs are blue?

People tend to say that right from the birth we are taught to think of women as passive and men as ambitious and dominant. Is this still true? Are you content with things as they are, or eager to free yourself from stereotyped gender roles?

Six young people say what they think.

1

Much needed liberation

Lots of things have changed over the past ten years or so. The one thing that hasn't is the way boys think.

Laura Robson is eighteen. After spending a year unemployed, she found a job as a carpenter. Pleased to have a job at last and eager to start work, Laura wasn't so pleased with the response from the other male trainees.

"In the workshop it's not so bad; the boys can see I'm doing my job well. It's in the tea room when we start arguing. They turn their attention to me with stupid questions like: "Don't you think it's unladylike being a carpenter?" or "Don't you think you'd be better off working in an office where there are other girls to talk to about make-up and clothes?" "I can't talk until I'm blue in the face, but I can't seem to get through that wall of prejudice."

2

Great expectations

Serena Geller is seventeen. She attends a mixed secondary school and that has made her more aware of the problems that boys face in our society.

"I admit I do think girls are more sensitive, more compassionate, more capable of sympathy in general, kinder and definitely more mature. But we have to be: we're the ones who have children and we are supposed to look after them. But it isn't a holiday for boys, is it? They have always been taught how to succeed, how to make money, how to be heroic, aggressive and manly. I wish they'd realize they don't have to be like that anymore."

3

Judging a book by its cover

Of all the issues raised in the liberation debate, none came up as often as the question of appearances. For sixteen-year-old Venus Pearce, it's an issue that makes her see red.

"Why is how we look so important to boys? Why is that the first comment on a girl is always about her appearance? It's never what she does, why she's important or interesting, not even the feeblest attempt to consider what she's like. I think that making such a big issue of that is just one of the ways boys increase their own confidence."

4

Silent acceptance

Roger Hanigan doesn't think liberation is important at all. He thinks everything is as fine as it is. "You can't get away from the fact that the world is run by men. For a start, the physical differences are so great that it makes equality a joke. I don't know where girls get these funny ideas, especially as they're limited in what they can do because of their strength. I think most girls embrace their age-long role as mother and housewife and quite like it. It's easier for them to go along with being passive. After all, inequality wouldn't exist if women didn't take part in it themselves."

5

Take the initiative!

"People are labeled "male" or "female" and they are supposed to act in a certain way imposed by tradition. This can be really tough sometimes.", says Andy Bloom, seventeen.

"You never know where you are with girls.", he adds. "Some like you to treat them as a lady, to open doors for them and pay for them. Other girls are furious if you do. One thing I wish is that girls would ask me out instead of it always having to be the boy who asks. It's not easy to face rejections all the time, trust me."

A Take the initiative!

B Girls` cribs are pink and boys` cribs are blue?

C Judging a book by its cover

D Silent acceptance

E Much needed liberation

F Great expectations

5

VOCABULARY & USE OF ENGLISH

I Choose the option which best completes the text below:

Scarlett O'Hara was not beautiful, but men did not realize this when 1)_____ by her charm as the Tarleton twins were. Her eyes were green, and her skin was that soft white skin which Southern women valued so 2)_____, and covered so carefully from the hot Georgia sun with hats and 3) _____.

On that bright April afternoon of 1861, sixteen-year-old Scarlett sat in the 4)_____ shadows of the house at Tara, her father's plantation. Stuart and Brent Tarleton sat each side of her. They were friendly young men with deep red-brown hair, and were clever in the things that 5) _____ in north Georgia at that time – growing good cotton, riding well, shooting straight and behaving like a gentleman.

They looked 6) _____ the red earth of Gerald O'Hara's land, which stretched away as far as 7) _____ could see. The white house was like an island, sitting in a wild red sea, the earth blood-coloured after the rains of recent weeks.

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|-----------------------|------------------|-------------------|----------------|
| 1. a) draw | b) caught | c) grabbed | d) arrested |
| 2. a) highly | b) well | c) extremely | d) plenty |
| 3. a) belts | b) slippers | c) gloves | d) mittens |
| 4. a) fresh | b) calm | c) distant | d) cool |
| 5. a) mattered | b) valued | c) important | d) meant |
| 6. a) on | b) in | c) across | d) into |
| 7. a) eyes | b) eye | c) the eye | d) the eyes |

II Read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning.

Steve Magellan, world-famous 0 **ADVENTURER**, has been missing for two days. The man who soared around the world by himself in a balloon was born and raised in a poor family in the outskirts of Carson City. He used to work in the cotton fields before he became a successful entrepreneur and a respectable and 1.....**INFLUENTIAL**..... member of the society. He has devoted most of his life to pursuing world records in ballooning, piloting airplanes, and driving fast cars. On the day he went missing he took off in a single-engine airplane from a private airport in Reno. He left at noon for a three-hour flight. He took no emergency 2**PROVISIONS**....., even though that part of the country was infamous for sudden changes of meteorological conditions and 3.....**UNPREDICTABLE**..... weather. Presumably, he considered his flight to be little different from a trip to the market for a quart of milk.

He didn't file a flight plan, so exactly where he went is unknown. "It would be very easy for a small plane like that to remain undetected for months," said an officer from the Civil Air Patrol. "In 4**COMPARISON**... to big commercial transport planes, his plane does not have a "black box", the officer explained. A friend of Magellan's said that he usually wore a watch that could send radio signals. Magellan had a knack for walking away uninjured from accidents, and his 5**RELATIVES**..... did not seem to be overly alarmed. His younger sister even said that it wouldn't surprise her if he came strolling out of the desert in a day or two.

ADVENTURE	<i>adventurer</i>
INFLUENCE	1. INFLUENTIAL
PROVIDE	2. PROVISIONS
PREDICT	3. UNPREDICTABLE
COMPARE	4. COMPARISON
RELATE	5. RELATIVES

III Complete the second sentence using the word given so that it has a similar meaning to the first sentence. You are not allowed to change the given word. You must use between TWO and FIVE words, including the word given. Here is an example at the beginning
Write ONLY the missing words.

(0) She intends to have a house-warming party on Friday.
IS
She is going to have a house-warming party on Friday.

1. She is on the fifth page of the novel she is reading.
PAGES
So far she **HAS READ FIVE PAGES** of the novel.

2. Chandler is the most infuriating person I`ve ever met.
AS
I`m yet to meet **AS INFURIATING A PERSON AS / SUCH AN INFURIATING PERSON AS** Chandler.

3. The number of students who applied exceeded our initial expectation.
HAD
More students ... **APPLIED THAN WE HAD INITIALLY** expected.

4. The manager didn` t like the idea that his employees were arriving late.
OBJECTED
The manager **OBJECTED TO HIS EMPLOYEES ARRIVING** late.

5. He told the police that they should not investigate that case.
NOT
The police **WERE TOLD NOT TO INVESTIGATE** that case.

IV Circle the expression which is correct:

1. She doesn't approve to be sweared/to swear/**of swearing**/swearing.
2. She had played/**has played**/has been playing/plays tennis three times this week.
3. The news **was**/are/were/have been published on the band's website.
4. Nobody phoned, had they/**did they**/hadn't they/didn't they?
5. He isn't use to speaking/didn't used to speak/**wasn't used to speaking** in public.

	5
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WRITING

Write an essay of between 120 and 150 words on the topic “If I were invisible for a day”. Write about at least three things you would do in this imaginary situation and explain why.

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