

ŠIFRA UČENIKA

STRUČNI ISPIT

AVGUST 2018. GODINE

## ENGLLESKI JEZIK

## U P U T S T V O

Vrijeme rješavanja testa 120 minuta

**Pažljivo pročitajte uputstvo.**

**Ne okrećite stranice dok to ne dozvoli dežurni nastavnik.**

Za vrijeme rada na testu nije dozvoljena upotreba rječnika i elektronskih uređaja. Odgovore treba pisati hemijskom olovkom. Odgovori napisani grafitnom olovkom neće biti priznati.

Provjera razumijevanja slušanog teksta sastoji se od dva zadatka. Svaki tekst slušaćete dvaput. Imaćete dovoljno vremena da pročitate pitanja prije nego što čujete tekst kao i da provjerite svoje odgovore. Za vrijeme slušanja možete da zapisujete odgovore.

**Odgovore na pitanja višestrukog izbora treba pažljivo prepisati na List za odgovore.** Odgovori na pitanja koji nijesu napisani na listu za odgovore neće se priznati.

Kod pisanja sastava dozvoljeno je pisanje koncepta na listovima za koncept. Vodite računa o broju riječi, jezičkoj pravilnosti i čitljivosti teksta. Konačna verzija se čitko prepisuje na predviđeno mjesto u testu i ona će biti bodovana.



\* E 8 9 9 4 2 \*



**P R A Z N A   S T R A N A**

## 1. LISTENING COMPREHENSION

**1.1** For sentences 1–4, decide if each statement is true or false and put a tick (✓) in the appropriate box. Write your answer to question 5 in the space provided.

|    |   | TRUE                     | FALSE                    |
|----|---|--------------------------|--------------------------|
| 1. | The girl was woken by a dog.              | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. | The girl was in her apartment in Houston. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. | The girl and her mother had a dog.        | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. | The girl locked the door of her room.     | <input type="checkbox"/> | <input type="checkbox"/> |

→ **Prenesite rješenja na list za odgovore.**

**5.** What time was it when the narrated events took place?

.....

## 1.2 The narrator tells about the arrival of a stranger in Woodend.

For sentences 1–4, decide if each statement is true or false and put a tick (✓) in the appropriate box. Write your answer to question 5 in the space provided.

|    |   | TRUE                     | FALSE                    |
|----|---|--------------------------|--------------------------|
| 1. | The stranger arrived to the village in the morning.                   | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. | There were <b>no</b> hotels in Woodend.                               | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. | The colour of the stranger's eyes was green.                          | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. | The stranger was <b>not</b> interested in the history of the village. | <input type="checkbox"/> | <input type="checkbox"/> |

→ *Prenesite rješenja na list za odgovore.*

5. What was unusual about the stranger's visit to Woodend?

.....

## 2. READING COMPREHENSION

**2.1** Read the text. For questions 1 – 7 choose the answer (A, B or C) which you think is the best according to the text.

### SWEET SECRETS



IN THE only interview he ever gave, to *La Stampa*, Michele Ferrero did not once remove his sunglasses. This was not just to shield his weak eyes, but to conceal himself.

His love of privacy also had a commercial purpose. He needed to keep secret the recipe for his hazelnut-chocolate spread, Nutella, of which 365m kilos are now consumed each year round the world, and which along with more than 20 other confectionery lines made him Italy's richest man, worth \$23.4 billion. He laughed when he heard that the recipe for Coca-Cola was known to only a few directors of the company. Even fewer knew exactly what went into each jar of Nutella. Several other trade secrets, though, were revealed to the man from *La Stampa*. The first was, **"Always do something different from the others."** Nutella was a case in point. The basic *gianduja* paste, ground hazelnuts with a little cocoa, had been known in northern Italy since Napoleonic times. His father Pietro, who ran a corner café and pastry-shop in the small town of Alba, had revived this idea in the Second World War when cocoa was hard to get. Finding the perfect blend became a passion, and the teenage Michele caught it too as his father laboured in a back room, running out at all hours to test sweet spoonfuls on his wife and sons with the cry, "What do you think?" The paste was sold in solid loaves at first, then, as semi-solid "Supercrema", in jars; but Michele, taking over the recipe after his father's death in 1949, did what no one else had, and added enough drops of vegetable oil to make it beautifully spreadable. The result was revolutionary: chocolate-eating transformed from a special event to something everyday.

In 1964 he invented the name Nutella and the glass jar, and the rest was history.

He liked to move at his own pace. That way he kept the company as a family, one whose 4,000 workers were treated so kindly that they never went on strike and, when the Alba factory was flooded in 1994, just before Christmas, turned out with buckets and brooms to reopen it in 15 days.

Each product was exhaustively researched in his two labs, one in Alba and one in Monaco where he lived later, and tested out on board members. ("We eat all day," one complained.) Wherever he went he would visit shops *incognito* to check that his products were fresh.

Adapted from [www.economist.com](http://www.economist.com)

1. What was a commercial purpose of his love of privacy?
  - A. To be simple Michele.
  - B. To be the richest man in Italy.
  - C. To protect the recipe for Nutella.
  
2. What made Michele Ferrero the richest man in Italy?
  - A. The secret recipe for Coca-Cola.
  - B. Quantity of Nutella sold all over the world.
  - C. Nutella and some other products.
  
3. "Always do something different from the others" refers to
  - A. Supercrema.
  - B. Nutella.
  - C. Coca-Cola.
  
4. Why was Michele's father highly motivated to find the perfect mixture of ground hazelnuts and a little cocoa?
  - A. He didn't like basic *gianduja* paste.
  - B. It was hard to get cocoa at that time.
  - C. It was a passion of his.
  
5. Pietro's improved paste was
  - A. semi-solid paste.
  - B. a solid loaf.
  - C. spreadable paste.
  
6. How did Michele improve the family recipe?
  - A. He started selling "Supercrema" in jars.
  - B. He made "Supercrema" spreadable.
  - C. He invented the name.
  
7. Why were the workers loyal to Michele Ferrero?
  - A. Because of the way they were treated.
  - B. Because they never went on strike.
  - C. Because they helped Alba factory when it was flooded.

→ **Prenesite rješenja na list za odgovore.**

**2.2** Read the text and decide if the sentences are true or false. Write your answer to questions 11 and 12 in the space provided.

**DOLL-SIZE MEALS MADE FOR A LIVING**



Kate Murdoch, 24, presents an Internet sensation called Tiny Kitchen, where she cooks miniature plates of food from scratch. Here's what she says about her unusual career:

'The kitchen I work in is tiny, as well as all the equipment. From making microscopic curry to dinky French toast, my videos are watched by hundreds of thousands of people. Why? Because of a trend for cute tiny things that originated in Japan.

Growing up, I'd never even heard of a job like mine. I was brought up in Woking, Surrey, and my dream was to become a dancer. But I loved cooking, baking in particular. I was also a fan of cookery shows, and when the craze for cupcakes really took off, that's when I started to take baking more seriously.

Over the next few years YouTube was becoming more popular, and I'd search for videos on how to make things. It was a bit of fun, but seeing how many people were doing it online made me want to start my own YouTube channel. I teamed up with my brother Alex, now 28, who was already a video producer, and in 2013 *In The Kitchen With Kate* was born, where I made normal-sized food.

When I uploaded the first video, I wasn't really expecting anyone to watch it, but I enjoyed making it, and working with Alex was fun, especially as we could do all the filming at home. Now I have 95,000 subscribers, and I've had over 7 million views of recipes like my coffee and walnut profiteroles and lemon meringue waffles.

A few years ago, I was approached by Tastemade UK, who had seen my videos and decided to launch Tiny Kitchen this year, and asked me to front it. Initially I thought it was a bit mad, but as I watched loads of videos on the US site, where they made things like tiny mac and cheese, or tiny quesadillas, I was utterly fascinated.

A set was built in the Tastemade studios, with custom-made miniature equipment. They sent the stove to me at home so I could practise, as I'd be cooking using a tea light. It actually works really well – sometimes too well. Because the quantities are so minute, things heat up fast, often in a few seconds! Water takes less than a minute to boil, while burgers only need three or four seconds on either side. So I've learned – through trial and error! – to take my time, you can't rush it. This means for a short, 90-second video, sometimes filming can take three hours, depending on the recipe.

Because we film in the Tastemade studios, there's usually crew around to help us eat the dishes after we've finished filming. As for people who want to try recreating any of the

recipes at home, we even have a Tiny Cookbook – although you’d need pretty good eyesight to read the small print!

When it comes to the weekend, I prefer my mum and my brother to do the cooking. I’ll definitely make dessert though – and it will always be full sized.’

*Adapted from the Mirror*

|     |  | TRUE                     | FALSE                    |
|-----|--|--------------------------|--------------------------|
| 1.  | Kate cooks meals for dolls.  | <input type="checkbox"/> | <input type="checkbox"/> |
| 2.  | She has millions of subscribers.                                     | <input type="checkbox"/> | <input type="checkbox"/> |
| 3.  | Her videos became popular thanks to a Japanese born idea.            | <input type="checkbox"/> | <input type="checkbox"/> |
| 4.  | She has always dreamed about becoming a chef.                        | <input type="checkbox"/> | <input type="checkbox"/> |
| 5.  | A specific dish changed her attitude to cooking.                     | <input type="checkbox"/> | <input type="checkbox"/> |
| 6.  | She expected to become famous before uploading her first video.      | <input type="checkbox"/> | <input type="checkbox"/> |
| 7.  | She proposed idea of launching Tiny Kitchen to the Tastemade studio. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8.  | Kate needs patience to make a 90-second video.                       | <input type="checkbox"/> | <input type="checkbox"/> |
| 9.  | After filming a video, they throw the food away.                     | <input type="checkbox"/> | <input type="checkbox"/> |
| 10. | Her mother is a good cook.   | <input type="checkbox"/> | <input type="checkbox"/> |

**→ Prenesite rješenja na list za odgovore.**

11. Name **three** dishes mentioned in the text.

.....

12. Which **four** adjectives in the text mean ‘very small’?

.....

### 3. VOCABULARY AND GRAMMAR

**3.1** Read the text below and decide which word (A, B or C) best fits each space. There is an example at the beginning.

#### THE 'ANCIENT LIGHTS' WINDOWS OF ENGLAND



In many old brick buildings **0** around London, you'll find signs saying 'Ancient Lights' marked beneath individual windows. The phenomenon is not **1** \_\_\_\_\_ to London. 'Ancient Lights' signs can be found in Dorset, in Kent and in many places **2** \_\_\_\_\_ England.

'Ancient Lights' or the 'Right to light' is an English property law that gives house **3** \_\_\_\_\_ the right to receive **4** \_\_\_\_\_ light from and through a window if that **5** \_\_\_\_\_ window has been receiving light uninterrupted for 20 years. Once a person gains the right to ancient lights, **6** \_\_\_\_\_ owner of the adjoining land cannot obscure them, such as by erecting a building, **7** \_\_\_\_\_ a wall or planting trees. The levels of acceptable light, however, have not been objectively quantified. Instead, the law uses vague expressions such as "sufficient light". This has given rise to "specialists and expert witnesses in this field", and the court relies on them.

One so-called expert, Mr. Percy Waldram, suggested that ordinary people require one foot-candle of luminance for reading and other work. Waldram's methods have been in use **8** \_\_\_\_\_ the 1920s, but recently they have been subjected to **9** \_\_\_\_\_ criticism. The law originated in England in 1663, but its **10** \_\_\_\_\_ form is based on the Prescription Act 1832.

|            |                   |                   |                     |
|------------|-------------------|-------------------|---------------------|
| <b>0.</b>  | <b>A</b> at       | <b>B</b> from     | <b>C</b> around     |
| <b>1.</b>  | <b>A</b> familiar | <b>B</b> original | <b>C</b> unique     |
| <b>2.</b>  | <b>A</b> across   | <b>B</b> at       | <b>C</b> from       |
| <b>3.</b>  | <b>A</b> builders | <b>B</b> owners   | <b>C</b> keepers    |
| <b>4.</b>  | <b>A</b> natural  | <b>B</b> lot      | <b>C</b> real       |
| <b>5.</b>  | <b>A</b> exterior | <b>B</b> one      | <b>C</b> particular |
| <b>6.</b>  | <b>A</b> –        | <b>B</b> an       | <b>C</b> the        |
| <b>7.</b>  | <b>A</b> putting  | <b>B</b> raising  | <b>C</b> rising     |
| <b>8.</b>  | <b>A</b> for      | <b>B</b> since    | <b>C</b> in         |
| <b>9.</b>  | <b>A</b> bad      | <b>B</b> many     | <b>C</b> much       |
| <b>10.</b> | <b>A</b> current  | <b>B</b> today    | <b>C</b> previous   |

→ *Prenesite rješenja na list za odgovore.*

### 3.2 Read the text and write the correct form of the verbs in brackets.

#### TRAVEL MEMORIES!



We **0** love (**love**) to think back of our time in the Moroccan desert.

Back in 2013 we **1** \_\_\_\_\_ (**stay**) in the wild city of Marrakesh, which we **2** \_\_\_\_\_ (**plan**) to visit for ages before. It was loud, it was colorful, many different smells **3** \_\_\_\_\_ (**run**) through our noses. It was truly a wow-experience to get to know Marrakesh. One day we got the opportunity to hop on a bus to a desert adventure. It was a bus tour with local guides on their way to the far desert, **4** \_\_\_\_\_ (**stop**) at a few small towns in the mountains. On the way we crossed the majestic Atlas Mountains, where there **5** \_\_\_\_\_ (**be**) tons of tiny villages **6** \_\_\_\_\_ (**hide**) in the middle of nowhere. Really impressive!

We spent the night in a small group of tents. In a bigger tent, we all came together to have dinner. After **7** \_\_\_\_\_ (**enjoy**) a *Tajine* loaded with *cous cous* and vegetables, our new friends started to play some music, and everybody started singing. The most impressive part of the whole night, however, was something different. **8** \_\_\_\_\_ (**you, see**) 1 Billion stars? Ever? This is how we felt whilst watching the clear sky in the cold desert.

We decided **9** \_\_\_\_\_ (**wake up**) early. We wanted to watch the sun climbing up behind the mountain, and feel the first shafts of sunlight. This is when we took the photo, trying to freeze those good travel memories. Now we wish we **10** \_\_\_\_\_ (**stay**) in that beautiful land forever.

Adapted from [www.hostelgeeks.com](http://www.hostelgeeks.com)











**P R A Z N A   S T R A N A**



