



qendra e provimeve

SHIFRA E NXËNËSIT

PROVIMI I MATURËS

JANAR 2018

GJUHË ANGLEZE

UDHËZIM

KOHA PËR ZGJIDHJEN E TESTIT ËSHTË 180 MINUTA

Lexoni me kujdes udhëzimin.

Mos e hapni testin pa ju dhënë leje mësime dhënësi kujdestar.

Gjatë punës në test nuk lejohet përdorimi i fjalorit dhe mjeteve elektronike. Përgjigjet duhet t'i shkruani me laps kimik. Përgjigjet e shkruara me laps të thjeshtë nuk do të pranohen.

Kontrollimi i të kuptuarit të tekstit të dëgjuar përbëhet nga dy detyra. Çdo tekst do ta dëgjoni dy herë. Do të keni kohë të mjaftueshme që t'i lexoni pyetjet para se ta dëgjoni tekstin si dhe t'i kontrolloni përgjigjet tuaja. Gjatë kohës së dëgjimit të tekstit mund t'i shënoni përgjigjet.

Përgjigjet në pyetjet me zgjedhje të shumëfishtë duhet t' i përshkruani me kujdes në Fletën e përgjigjeve. Përgjigjet në këto pyetje të cilat nuk janë shënuar në fletën e përgjigjeve nuk do të pranohen.

Te shkrimi i hartimit lejohet shkrimi i konceptit në fletët që janë të parapara për koncept. Keni kujdes për numrin e fjalëve, rregullat gjuhësore dhe qartësinë e shkrimit të tekstit. Versioni përfundimtar përshkruhet lexueshëm në vendin e paraparë në test dhe ai do të vlerësohet me pikë.



* E 8 2 8 8 5 *

FLETA E ZBRAZËT

1. LISTENING COMPREHENSION

1.1 Sherlock Holmes' assistant Watson talks about the case of the speckled band.

For sentences 1–4, decide if each statement is true or false and put a tick (✓) in the appropriate box.

		TRUE	FALSE
1.	In his career Sherlock Holmes solved very few mysteries.	<input type="checkbox"/>	<input type="checkbox"/>
2.	Sherlock Holmes and Watson lived in the same apartment.	<input type="checkbox"/>	<input type="checkbox"/>
3.	Sherlock Holmes told Watson that there was a fire in the house.	<input type="checkbox"/>	<input type="checkbox"/>
4.	The client was an old lady.	<input type="checkbox"/>	<input type="checkbox"/>

→ *Kaloni zgjidhjet në fletën e përgjigjeve.*

Answer the question.

5. What was the lady who came for help wearing?

.....

1.2 You will hear the story of the early days of the famous band The Beatles.

For sentences 1–4, decide if each statement is true or false and put a tick (✓) in the appropriate box.

		TRUE	FALSE
1.	All four members of The Beatles were born after World War Two.	<input type="checkbox"/>	<input type="checkbox"/>
2.	Liverpool was closed to new ideas.	<input type="checkbox"/>	<input type="checkbox"/>
3.	Ringo Starr changed his name because of the many rings he was wearing.	<input type="checkbox"/>	<input type="checkbox"/>
4.	George Harrison's father hated rock'n'roll music.	<input type="checkbox"/>	<input type="checkbox"/>

→ *Kaloni zgjidhjet në fletën e përgjigjeve.*

Answer the question.

5. What differed Liverpool from many other cities in the United Kingdom in the 1950s?

.....

2. READING COMPREHENSION

2.1 Read the text below. For questions 1–7 choose the answer (A, B, C or D) which you think fits best according to the text.

DARLINGTON HALL

- 1. It seems increasingly likely** that I really will undertake the expedition that has been preoccupying my imagination now for some days. An expedition, I should say, which I will undertake alone, in the comfort of Mr Farraday's Ford; an expedition which, as I foresee it, will take me through much of the finest countryside of England to the West Country, and may keep me away from Darlington Hall for as much as five or six days.
- The idea of such a journey came about, I should point out, from a most kind suggestion put to me by Mr Farraday himself one afternoon almost a fortnight ago, when I had been dusting the portraits in the library. In fact, as I recall, I was up on the step-ladder dusting the portrait of Viscount Wetherby when my employer had entered carrying a few volumes which he presumably wished returned to the shelves. On seeing my person, he took the opportunity to inform me that he had just that moment finalized plans to return to the United States for a period of five weeks between August and September. Having made this announcement, my employer put his volumes down on a table, seated himself on the chaise-longue, and stretched out his legs. It was then, gazing up at me, that he said: "You realize, Stevens, I don't expect you to be locked up here in this house all the time I'm away. Why don't you take the car and drive off somewhere for a few days? You look like you could make good use of a break."
- Coming out of the blue** as it did, I did not quite know how to reply to such a suggestion. I recall thanking him for his consideration, but quite probably I said nothing very definite **for** my employer went on: "I'm serious, Stevens. I really think you should take a break. I'll foot the bill for the gas. You fellows, you're always locked up in these big Houses helping out, how do you ever get to see around this beautiful country of yours?"
- This was not the first time my employer had raised such a question; indeed, it seems to be something which genuinely troubles him. On this occasion, in fact, a reply of sorts did occur to me as I stood up there on the ladder; a reply to the effect that those of our profession, although we did not see a great deal of the country in the sense of touring the countryside and visiting picturesque sites, did actually 'see' more of England than most, placed as we were in houses where the greatest ladies and gentlemen of the land gathered.
- Of course, I could not have expressed this view to Mr Farraday without embarking upon what might have seemed a presumptuous speech. I thus contented myself by saying simply: "It has been my privilege to see **the best of England** over the years, sir, within these very walls." Mr Farraday did not seem to understand this statement, for he merely went on: "I mean it, Stevens. It's wrong that a man can't get to see around his own country. Take my advice, get out the house for a few days."



Adapted from *The Remains Of the Day* by Kazuo Ishiguro

1. Which of the following is the best way to rewrite 'It seems increasingly likely' (from paragraph 1)?
 - A. I increasingly like the idea.
 - B. There is seemingly an increase.
 - C. It seems inevitable.
 - D. It is more and more possible.

2. What do we learn in paragraph 1?
 - A. The journey is far from being among the author's priorities.
 - B. The author anticipates a journey of up to six days.
 - C. Mr Farraday will drive him in his comfortable Ford.
 - D. Darlington Hall has the finest countryside in the West Country.

3. Based on paragraph 2, when was 'taking a break' first suggested?
 - A. four nights ago
 - B. two weeks ago
 - C. ten days ago
 - D. The text doesn't say.

4. Based on paragraph 2, which statement is true?
 - A. Mr Farraday had planned to meet the author in the library.
 - B. The trip to the USA was to begin in five weeks.
 - C. Mr Farraday wanted the books to be dusted before returned to the shelves.
 - D. Mr Farraday thought the author would benefit from having a few days off work.

5. What does the idiomatic expression 'Coming out of the blue' (in paragraph 3) suggest?
 - A. The author was startled by Mr Farraday's suggestion.
 - B. The author expected Mr Farraday to pay for the fuel.
 - C. Mr Farraday's trip to the USA was not properly planned.
 - D. Such a suggestion didn't surprise the author.

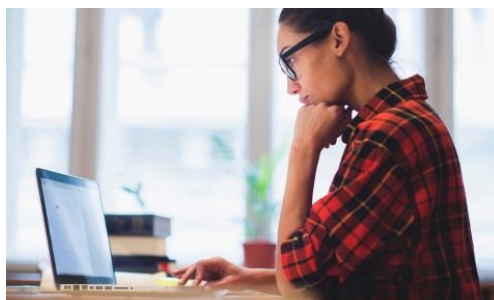
6. Which word **cannot** be used instead of 'for' in paragraph 3?
 - A. as
 - B. because
 - C. then
 - D. since

7. According to the author, what is 'the best of England'?
 - A. his employers
 - B. the people he met in the house
 - C. the countryside and picturesque sites
 - D. the house itself

→ ***Kaloni zgjidhjet në fletën e përgjigjeve.***

2.2 Read the text and choose from the titles A–G the one which fits each gap (1-5). There is one extra title which you do not need to use. Write your answer to question 6 in the space provided.

HOW TO ACE ONLINE JOB APPLICATION FORMS



After investing time crafting your perfect CV, online applications may seem monotonous and time-consuming, but you need to learn how to use them effectively.

Job application forms are a great way to demonstrate your skills and strengths to a potential employer. You must learn how to convey all your major selling points, while sticking to the often strict guidance of the form.

To impress **recruiters**, every online job application form should include seven key points:

0.*Suitability*.....

This should come as no surprise, but it's easy to forget the goal and go into auto-pilot when filling out a lengthy application form. Simply going through the motions and answering questions will not get you the best results. Think of every question as an opportunity to sell yourself and prove you are the right choice. Find out the exact requirements for the role and try to match your skills in every answer.

1.

When writing expansive answers, use real-life examples to show recruiters you have a proven record in your field. Use personal pronouns (I, me) when describing your actions; avoid collective terms such as “we” or “our team”. This will differentiate your contribution from that of your colleagues and show the value you could bring to the role.

2.

Your CV will no doubt be packed with examples of your strengths, so you need to transfer them to your application form. Provide solid examples of the abilities you have developed and don't leave any important ones out. Once you've completed your form, it's a good idea to scan the whole document and compare it with your CV to check for any missing competences. Focus on detailing strong abilities specific to your industry rather than soft ones as these are what recruiters will be looking for.

3.

Results of long time learning are power in the workplace, so you need to prove yours in your online applications. This could range from market or industry expertise to IT systems. Use your answers to demonstrate how you apply the things you have acquired through education to the benefit of your employers, and include popular language and terminology.

4.

You wouldn't send out your CV without examples of the results you have achieved and an application form should be no different. Try to round up every answer with tangible results to give recruiters an idea of the impact your work has had. Listing your actions and responsibilities is great, but it's worthless if you don't show how your actions benefited your previous employers.

5.

Written communication skills are required in most roles, so it's important you convey yours in the application. Don't simply state "I can deal with correspondence", as anybody could do that. Instead, use the form to demonstrate your abilities to correspond. Write well-structured sentences with a professional tone. This will give recruiters a good idea of how you would correspond with colleagues.

Adapted from The Guardian

A. COMMUNICATION SKILLS

B. EXPERIENCE

C. KNOWLEDGE

D. OUTCOMES

E. PERSONALITY

F. SKILLS

G. SUITABILITY

→ Kaloni zgjidhjet në fletën e përgjigjeve.

6. What is the role of recruiters in business companies?

.....

2.3 Read the text and decide if the sentences are true, false or there is no information and put a tick (✓) in the appropriate box.

THE SECRETS OF A CRUISE SHIP MAGICIAN



1. When did you last meet a magician? For most of us over the age of 10, opportunities are thin on the ground. The last place I expected to meet one was at sea – on a luxury cruise ship. On reflection though, I realised that stories of enchantment are often synonymous with the ocean.
2. For close-up magician R Paul Wilson, who I met recently on Crystal Serenity, the outer reaches of our imagination are something of a stock-in-trade. Born in Cyprus and raised in Singapore, before his parents moved to Scotland (his broad Scots accent is loud and clear), the writer, producer and director for film and television has been studying craft of hand and conjuring since he was eight years old and now spends some of his time at sea performing for small groups of cruise passengers.
3. “I was invited to take part in Crystal Cruises’ Magic Castle At Sea programme at a time when I needed to write my book and develop several other projects,” says Wilson. “So the cruise ship job was initially a way to juggle a glamorous five-star ‘office’ while performing magic, which I love. Who could say no?” Wilson is a member of The Magic Castle in Hollywood, a private club and performance venue for magicians who include household names such as Dynamo, Derren Brown and Penn & Teller. Amateur practitioners of magic, such as Cary Grant, Orson Welles, Steve Martin and Johnny Carson, have also passed through its doors.
4. His resumé is both impressive and a little bit scary: “Paul has arguably pulled more cons than anyone in history... Paul has ripped off businesses, taken down casinos and scammed hundreds of real people in his mission to expose con games and protect the public.” So it was with some trepidation that I first met Wilson, at one of his intimate performances on board. Around 15 of us were ushered down a corridor past old promotional posters of Houdini. Heavy curtains parted to reveal a quiet, darkened room where we were invited to sit at a round table.

Wilson's reverence for the tradition of magic is clear. "Much of what I do is based on classic effects and methods so this is a terrific way to set the mood," he explains.

5. As we all leant in at close quarters, the atmosphere became charged with anticipation. Wilson is a warm and funny presence, and there is something mesmeric about the way he works. Using nothing more than a simple deck of cards and some cups, he left his audience dumbfounded with a series of illusions that culminated in him producing large lemons out of thin air. "I vary my material often and I find that different groups gravitate to different effects," he says. "The thing people love most about what I do is the intimacy. I bring them as close as possible and make sure they enjoy every impossible moment."
6. There was much scratching of heads and debating among his audience, which continued long into the night and following day. The consensus was that because we had been so close it looked as if it really was magic – where else could these objects have appeared from? At one point in the evening, he started making cards "jump" through the deck, which makes it seem like the cards are changing suits in front of you. Everyone in the room stared, open-mouthed, as if they had stepped onto the set of *The Matrix*.
7. What's next for this hustler on the seas? "I'm working on my second book and a feature film as writer/director," says Wilson. "And my next cruise will be to Stockholm via St Petersburg." When I asked him to share a secret about magicians he revealed little. "There's nothing up our sleeves," he said. And then, just like a sea spirit, he was gone.

Adapted from The Telegraph

		TRUE	FALSE	NI
1.	The writer had planned to meet the magician on the cruise.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	Seas and oceans have been associated with magic for a long time.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	R Paul Wilson has moved house several times.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	R Paul Wilson does not associate with other magicians.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	The writer first met Wilson as a member of a large audience.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	The writer himself practises magic.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	Wilson uses the same prompts in every performance.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	The audience thought a lot about Wilson's cruise performance after it ended.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.	Wilson shared his secret with the writer.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10.	The writer is planning to watch the magician on stage again.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

→ **Kaloni zgjidhjet në fletën e përgjigjeve.**

Read the text again and answer the questions:

11. What other jobs does Wilson do?

.....

.....

12. What were the audience's reactions to his performance on the cruise?

.....

.....

3. VOCABULARY AND GRAMMAR

3.1 Write the correct form of the words in brackets.

ICE ROUTE



In 1959, in **1** _____ (**respond**) to a challenge by a radio station, Norwegian **2** _____ (**insulate**) manufacturer Glassvatt transported a three-ton block of ice from the Arctic Circle to the equator without refrigeration.

The block, insulated with wood and glass wool, was loaded onto a truck that made its way south through Europe, crossed by ferry from Marseilles to Algiers, and then crossed the Sahara, evading guerrillas and **3** _____ (**repeat**) sinking down in the sand.

After three weeks the crew arrived in Gabon, where they delivered 300 kg of medicine to Albert Schweitzer, and they reached their destination, Libreville, a week later.

4 _____ (**amaze**), the ice block had lost only 11 percent of its **5** _____ (**weigh**). They cut it up, shared it among the citizens of the equatorial city, and flew back to Norway.

Adapted from www.futilitycloset.com

3.2 Read the text below and decide which word (A, B, C or D) best fits each space.

HIGH STREET SHOPS USE 'SECRET' FLOOR PATTERNS TO MAKE CUSTOMERS LINGER LONGER AND SPEND MORE MONEY



They are **0**_____ fierce competition from internet interlopers which took a record £1.9 billion from online shoppers during the recent Black Friday sales. So stores are hitting back with a new tactic to help **1**_____ the public to spend their hard-earned cash on the high street **2**_____ – by slowing the pace at which people walk along the aisles.

Researchers found that if they taped lines across the floor, people spent longer to get to the end of the aisles, **3**_____ browsing longer and spending more. The closer together the lines, the longer they dawdled. By **4**_____ , researchers found shoppers sped up when the gaps between the lines were wider.

Academics, who observed 4,000 people in a series of experiments, said that changing the distances_expressed people's **5**_____ desire to reach their 'goal' – in this case the end of the aisle. If the lines were 20in apart, it created **6**_____ optical illusion making the end of the aisle appear **7**_____ away, and shoppers tended to slow their pace to conserve energy. In subsequent tests slower shoppers were found to be much better at recalling what products they had seen than those who sped through, making them far more **8**_____ to reach for their wallets.

The findings are revealed in a new study entitled 'Altering Speed of Locomotion'. Co-author Professor Nico Heuinck said **9**_____ techniques were used at accident blackspots by painting lines closer together on the road, giving motorists the **10**_____ impression they were driving faster.

0.	A against	B facing	C losing	D meeting
1.	A challenge	B force	C persuade	D push
2.	A afterwards	B instead	C intentionally	D soon
3.	A so	B then	C there	D thus
4.	A accident	B chance	C contrast	D luck
5.	A illogical	B innate	C irrational	D subconscious
6.	A a	B an	C the	D -
7.	A further	B miles	C more	D much
8.	A convinced	B entitled	C likely	D obliged
9.	A same	B shock	C similar	D wise
10.	A expected	B false	C instant	D sudden

→ *Kaloni zgjidhjet në fletën e përgjigjeve.*

3.3 Read the text and write the correct form of the verbs in brackets.

CAMBRIDGE CONSIDERS TYPED EXAMS AS HANDWRITING WORSENS



University 0 launches (**launch**) consultation over students' poor handwriting

The increasing illegibility of students' handwriting 1 _____ (**prompt**) Cambridge University to consider 2 _____ (**end**) 800 years of tradition by allowing laptops 3 _____ (**replace**) pen and paper for exams. Academics say that students 4 _____ (**lose**) the ability to write by hand en masse because of their reliance on laptops in lectures and elsewhere.

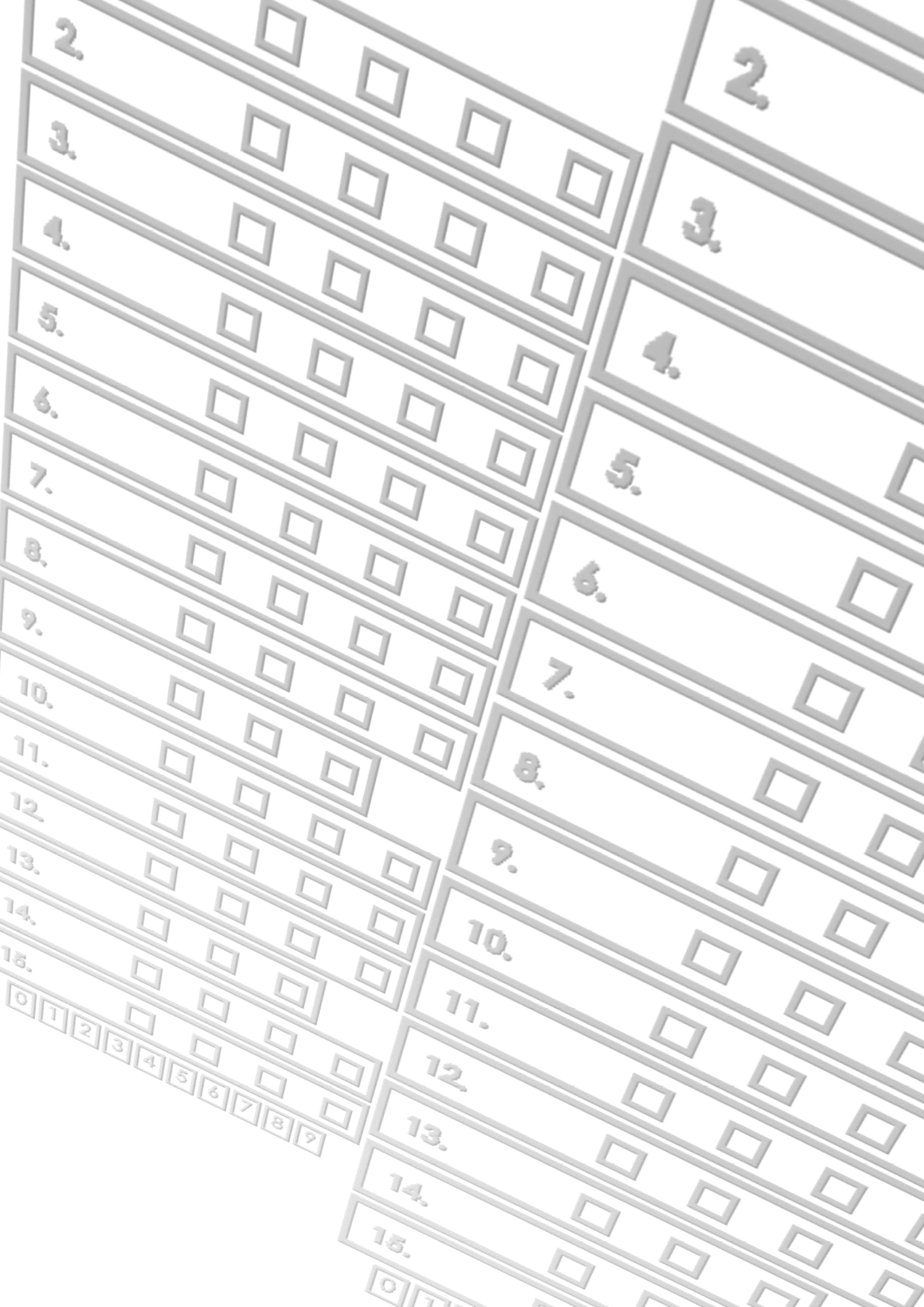
Sarah Pearsall, a senior lecturer at Cambridge's history faculty, said: "Fifteen or 20 years ago, students routinely 5 _____ (**write**) by hand several hours a day, but now they 6 _____ (**write**) virtually nothing by hand except exams. As a faculty we 7 _____ (**concern**) for years about the declining handwriting problem. It is difficult for both the students and the examiners as it is harder and harder to read these scripts."

The university has launched a consultation after piloting an exam typing scheme in the history and classics departments earlier this year.

A similar scheme 8 _____ (**implement**) for first- and second-year divinity students at Edinburgh University in 2011. Cambridge's move comes as the Harvard academic Eric Mazur, 9 _____ (**know**) as the father of the "flipped classroom", says he now 10 _____ (**encourage**) students to bring their laptops and smartphones into exams.

Permitting devices in the exam room allows students to "look up whatever you want, whenever you want" and test their creative and analytical skills, rather than their ability to recall information.

Adapted from www.theguardian.com



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