



qendra e provimeve

SHIFRA E NXËNËSIT

## PROVIMI I MATURËS

GUSHT 2016

# GJUHË ANGLEZE

## UDHËZIM

**KOHA PËR ZGJIDHJEN E TESTIT ËSHTË 180 MINUTA**

**Lexoni me kujdes udhëzimin.**

**Mos e hapni testin pa ju dhënë leje mësimdhënësi kujdestar.**

Gjatë punës në test nuk lejohet përdorimi i fjalorit dhe mjeteve elektronike. Përgjigjet duhet t'i shkruani me laps kimik. Përgjigjet e shkruara me laps të thjeshtë nuk do të pranohen.

Kontrollimi i të kuptuarit të tekstit të dëgjuar përbëhet nga dy detyra. Çdo tekst do ta dëgjoni dy herë. Do të keni kohë të mjaftueshme që t'i lexoni pyetjet para se ta dëgjoni tekstin si dhe t'i kontrolloni përgjigjet tuaja. Gjatë kohës së dëgjimit të tekstit mund t'i shënoni përgjigjet.

**Përgjigjet në pyetjet me zgjedhje të shumëfishtë duhet t' i përshkruani me kujdes në Fletën e përgjigjeve.** Përgjigjet në këto pyetje të cilat nuk janë shënuar në fletën e përgjigjeve nuk do të pranohen.

Te shkrimi i hartimit lejohet shkrimi i konceptit në fletët që janë të parapara për koncept. Keni kujdes për numrin e fjalëve, rregullat gjuhësore dhe qartësinë e shkrimit të tekstit. Versioni përfundimtar përshkruhet lexueshëm në vendin e paraparë në test dhe ai do të vlerësohet me pikë.



\* E 7 1 8 1 7 \*



## **FLETA E ZBRAZËT**

## 1. LISTENING COMPREHENSION

**1.1** You will hear a report from Spain's famous Prado Museum which has an exhibit where visitors are not only allowed to touch the paintings — they're encouraged to do so.

*DO TOUCH THE ARTWORK is a special exhibit for those who normally can't enjoy paintings. The Prado has made 3-D copies of some of the most renowned works in its collection — including those by Francisco Goya, Diego Velazquez and El Greco — to allow blind people to feel them.*

For sentences 1–5, decide whether a statement is true or false and put a tick (✓) in the appropriate box.

		TRUE	FALSE
1.	Guadalupe Iglesias has been blind for 14 years.	<input type="checkbox"/>	<input type="checkbox"/>
2.	Only the blind can enjoy the 3-D exhibition in the Prado.	<input type="checkbox"/>	<input type="checkbox"/>
3.	Isabel O'Donnell is vision-impaired.	<input type="checkbox"/>	<input type="checkbox"/>
4.	It is difficult to identify what's on a painting through touch only.	<input type="checkbox"/>	<input type="checkbox"/>
5.	The Prado conducted a public survey on which paintings to copy in 3-D.	<input type="checkbox"/>	<input type="checkbox"/>

**1.2** You will hear Pamela Paul talk to Sarah Smith, the *New York Times* children's book editor, present new books for children.

**1.** Sarah Smith is the ..... children's book editor at the *New York Times*.

- A. fourth
- B. sixth
- C. eighth

**2.** One of the books Sarah Smith mentions is about an artist from

- A. China.
- B. Colombia.
- C. Cuba.

**3.** What is unusual about the four books of art they are discussing?

The books are about

- A. paintings.
- B. photography.
- C. tools.

**4.** Which famous French painter is mentioned in the interview?

- A. Manet
- B. Matisse
- C. Monet

**5.** What do the discussed books mostly address?

- A. maths
- B. social and emotional issues
- C. spelling

**→ Prenesite rješenja na list za odgovore.**

## 2. READING COMPREHENSION

**2.1** Read the text below. For questions 1-5 choose the answer (A, B, or C) which you think fits best according to the text.

### BROKEN STAR

by Jennifer Haigh

I met my aunt Melanie in the summer of 1974, an August of high bright days, so dry that my father had to oil our front lane to keep the dust down. I was fifteen, midway through high school and deadened by its sameness. I could scarcely remember what had preceded it, or begin to imagine what might follow. “You don’t remember me, do you? You were so little when I left.” Melanie climbed into the front seat of our station wagon, next to my father. This was my mother’s usual place, surrendered out of courtesy since Melanie was a guest. She had arrived with her stepdaughter Tilly on the Greyhound bus from Pensacola, Florida. Tilly, who was eight, shared the backseat with me and my mother.

“Not exactly,” I said, though I had heard about Melanie my whole life: my mother’s sister, the youngest of seven. There was a rustling sound as she rifled through her shopping bags. “For Regina,” she said, handing me a small unwrapped box. Inside was a pair of earrings, the dangling kind I admired, decorated with tiny seashells. These were made for pierced ears, so I wouldn’t be able to wear them. “They’re beautiful,” I said. “Thank you.” My mother glanced at the earrings. She didn’t care about jewelry, but feigned interest to be polite.

Melanie had been gone for twelve years, the only one of my relatives who lived *away*. She had left after graduating high school. I knew her face only from photographs, the half-dozen that decorated my grandmother’s parlor. One in particular impressed me, her high school graduation portrait: Melanie in an off-shoulder blouse of glamorous black, a color nobody much wore in those days, certainly not young girls. In the photo Melanie’s dark hair was spread across her shoulders, her chin tipped at the unnatural angle favoured by school photographers. The whole presentation was rather theatrical, and Melanie smiled as though she knew this but was simply playing along. Her attitude, though I didn’t yet know the word for it, was ironic, and it was this quality that delighted me.

Now, in person, Melanie looked much the same as she had in the photo, though she had just turned thirty, an age I did not consider young. Her hair hung nearly to her waist, and she wore the kind of wide-bottomed blue jeans I saw in magazines but didn’t own, being impractical for farm chores. She looked the way girls my age were supposed to look, while I—in my sleeveless blouse and homemade skirt, the flowered pattern not quite matching at the seams—looked like a younger version of my mother.

1. According to paragraph 1, which statement is NOT true?
  - A. Severe drought caused the roads to be dusty.
  - B. Regina's father had to buy some extra oil supplies.
  - C. For Regina, school was as dull as usual.
  
2. How did Regina's family show their respect for the guests?
  - A. By changing the usual seating arrangement in the car.
  - B. By letting Tilly share the backseat with Regina and her mother.
  - C. The text doesn't say.
  
3. Regina thanked Melanie for the present
  - A. although her ears were not pierced.
  - B. because the earrings were decorated with seashells.
  - C. in order to please her mother.
  
4. Why was Regina so impressed with Melanie's high school graduation portrait?
  - A. Because Melanie wore glamorous black clothes.
  - B. She liked Melanie's theatrical posture.
  - C. Because Melanie's smile had an air of mockery to it.
  
5. The last paragraph implies that
  - A. Regina couldn't wear what she wanted.
  - B. Melanie looked her age.
  - C. it was obvious that Melanie was Regina's aunt.

**→ Prenesite rješenja na list za odgovore.**



**2.2** Read the text below. For questions 1-4 choose the answer (A, B, C or D) which you think fits best according to the text. Write your answer to question 5 in the space provided.

### THE SOLIDARITY FRIDGE



- 1 Everyone from vulnerable families to hungry builders are taking leftover goods left dropped off by local people in Galdakao. The large white fridge **sits prominently** on a pavement in Galdakao, a small city on the outskirts of Bilbao. A wooden fence has been built around it, in the hope of conveying the idea that this is not an abandoned appliance, but a pioneering project aimed at **tackling** food wastage.
- 2 For the past seven weeks, Galdakao, population 29,000, has been home to Spain's first "solidarity fridge", in which residents and restaurants can drop off leftover or unused food otherwise destined for the bin. Anything left in the fridge can be picked up by anyone who wants it. "I would guess we've saved between 200 and 300kg from the rubbish bin," said organiser Álvaro Saiz. A typical day might see leftover lentils, a few sandwiches and unopened milk cartons left in the fridge.
- 3 The idea came about as Saiz and other members of the city's volunteer association were reflecting on the amount of food being thrown out by supermarkets. "We started to think that if even just one of their rubbish bins was replaced with a fridge, people could take advantage of these items." After an online search revealed a network of shared fridges in Berlin, he said. "We realised we could do this – so we did."
- 4 It took about a month to wade through the paperwork needed for the project, including securing a permit from the city to use public space and obtaining the right legal documents. As his group pushed forward with the idea, they heard all sorts of opinions from city residents, said the 36-year-old. "I realised that the people who don't support it, it's because they don't understand what we're doing."
- 5 The goal, according to Saiz, isn't to feed people in need. "This isn't charity. It's about making use of food that would otherwise end up in the bin," he said. "It doesn't matter who takes it – Julio Iglesias could stop by and take the food – at the end of the day it's about recovering the value of food products and fighting against waste."
- 6 There are strict rules for anyone leaving food in the fridge: no raw fish, meat or eggs, packaged or canned goods cannot be past their use-by date and anything prepared at home must include a label detailing when it was made. Volunteers keep an eye on the fridge to throw out anything past its use-by date or homemade dishes that are more than four days old. But that's in theory: so far all food has been taken on a daily basis.



- 7 All sorts of people have dropped by so far, said Saiz, including those in need who make a special trip to the fridge from nearby towns and a construction worker who took an ice-cream bar – dropped off with just a few days left before its best-before date – during his lunch break.

Adapted from <https://www.theguardian.com>

1. What does the phrase 'sits prominently' (paragraph 1) imply?

- A. The fridge blocks the way to pedestrians.
- B. The fridge is huge.
- C. The fridge can be easily noticed.
- D. The fridge is almost invisible.

2. Which word is synonymous to 'tackling' (paragraph 1)?

- A. collecting
- B. dealing with
- C. disposing
- D. touching

3. What was the starting point that, eventually, led to introducing 'the solidarity fridge'?

- A. considering the wasted food in supermarkets
- B. doing an online search
- C. securing a permit from the local government
- D. surveying the city residents

4. What are the rules especially strict about?

- A. canned goods
- B. homemade dishes
- C. raw fish
- D. use-by date

5. Explain in what way 'a solidarity fridge' is different from charity.

.....  
.....

***Prenesite rješenja na list za odgovore.***

**2.3** Read the text. For questions 1-7 choose the answer (A, B, C or D) which you think fits best according to the text. Write your answer to question 8 in the space provided.

**TEACHER REQUIRED... MAY NEED THEIR OWN BOAT**



- 1 A tiny Scottish peninsula with just 70 inhabitants is desperately searching for a teacher for its five children. The remote Highland community of Scoraig can only be reached by boat or winding coastal path and its handful of residents lead a quiet life, living off the earth, growing their own vegetables and rearing chickens, sheep and pigs.
- 2 But with no teacher for its five children, and more babies on the way, the search is on for someone to join their fold and to safeguard the future of the Britain's most remote primary school. Scoraig Primary School has advertised for a teacher with 'physical and emotional stability'. They must have an 'adventurous spirit' at home in the peninsula's 'wild and raw environment'. There is no road into the peninsula with the only access being a three mile coastal foot path or by boat. There is no pub, shop, post office or cable electricity and residents produce their own power from a mixture of alternative sources such as wind, solar and hydro. Water is sourced from springs.
- 3 Zoe Fothergill, administrator of the Scoraig Teaching Group charity, said the school was struggling to fill the position because previously it had not been made clear to applicants that it is not simply a job. She said: 'Whoever takes on the challenge will be buying into a significant change of lifestyle. 'In the summer or on a good day, this place is idyllic - it is absolutely amazing and the wildlife is incredible. 'But we are close to the elements and in winter months you need a lot of grit and determination to get through it. It can be a really big struggle and we need someone with a resourceful nature.'
- 4 The Highland council has advertised the position twice without success and the small group of children are being taught by supply staff brought in by ferry every day. Depending on experience, the salary for the post is £21,867-£34,887 per year, and now the community has launched a fresh campaign to find the right person for the role, spreading the word via Facebook.
- 5 However, despite its remote nature, Scoraig has seen an increase in the number of new families settling and having children with four young children who will need a nursery within the next year and, as the advert states, "more babies on the way". The advertisement adds: "Scoraig is a rare community, with great characters and you will be entertained and fascinated by a way of life that you will not find in many places."
- 6 The Scoraig community was resettled in the 60s by a group of people who wanted to live an 'alternative lifestyle'. The postman only **calls in** three times a week on the tiny community, which is comprised of around 40 houses, a community building with a village hall and kitchen,

an unused lighthouse and a boat shed. Most homes were built by their owners, which include stone builders, a violin maker, crofters, fisherman, and even a tarot card reader.

- 7 Nuala Kennedy, a former Scoraig primary teacher, added: "I was lucky enough to teach at Scoraig for nearly ten years. There are small pupil numbers and mixed ages allowing the atmosphere of learning to be like that of a family. "The job was demanding and challenging, but hugely rewarding and satisfying. The place itself is a stunning, raw, wild place and demands a degree of physical and emotional stability to cope with life on the West."

*Adapted from <http://www.dailymail.co.uk>*

1. Which description of Scoraig is accurate?

- A. Scoraig is a very windy island.
- B. The only access to Scoraig is a 3-mile walk.
- C. There are 70 farms in Scoraig.
- D. You can't drive a car in Scoraig.

2. What do we learn in paragraphs 1 and 2?

- A. Few schools are more conveniently located than Scoraig.
- B. Locals use a variety of natural sources in order to have electricity.
- C. Scoraig is far from being a self-sufficient community.
- D. Scoraig's wild environment is widely advertised.

3. Ms. Fothergill believes that

- A. changing a lifestyle is easier done in an idyllic place.
- B. high salaries will attract more applicants.
- C. the previous campaigns failed to focus on Facebook.
- D. the previous campaigns weren't informative enough.

4. Which description would best fit the ideal candidate for this position in Scoraig?

- A. caring environmentalist
- B. imaginative fighter
- C. skilled craftsman
- D. tough animal-lover

5. According to paragraph 4, the current supply staff

- A. is a temporary solution.
- B. is inexperienced.
- C. lives in Scoraig.
- D. spread the word via Facebook.

6. Scoraig's population is getting bigger
- A. although Scoraig is not easily accessible.
  - B. because of Scoraig's beautiful nature.
  - C. despite Scoraig's harsh climate.
  - D. in spite of the fascinating way of life.

7. What does 'calls in' in *The postman only calls in three times a week* (paragraph 6) mean?
- A. leaves
  - B. pays a visit
  - C. phones
  - D. spends

→ **Prenesite rješenja na list za odgovore.**

8. In your own words, explain why Nuala Kennedy enjoyed the class work in Scoraig school.

.....

.....

### 3. VOCABULARY AND GRAMMAR

#### 3.1 Read the text below and decide which word (A, B, C or D) best fits each space.

##### TEA AND TILES

Teahouses or pavilions have been the most popular places for afternoon **0** \_\_\_\_\_ in China for hundreds of years. They began as places to buy large bowls of tea to drink, but quickly became social gathering places for people who **1** \_\_\_\_\_ business and shared news and gossip. Eventually, they included entertainment, like opera and concerts, to attract more customers. But, there is **2** \_\_\_\_\_ popular aspect to socialising at the teahouse: playing games.

**3** \_\_\_\_\_ from cards and checkers, teahouse guests play Mah Jong. According to a legend, the Chinese philosopher Confucius **4** \_\_\_\_\_ invented the game around 500 B.C. However, historians believe that it developed from a card game called Madio **5** \_\_\_\_\_ the Ming dynasty, but others suggest that Army officers invented the game in the 1800s as a way to **6** \_\_\_\_\_ the time. From 1949 to 1985, the game was actually **7** \_\_\_\_\_ by Communist Chinese government because it involved gambling.

The popularity of Mahjong later spread outside the Chinese borders. The game gained such a popularity that American players **8** \_\_\_\_\_ decorated their homes in Chinese style and wore Chinese clothes when they hosted mahjong nights.

Mahjong may not be as popular now as it used **9** \_\_\_\_\_. Maybe next time you decide to **10** \_\_\_\_\_ out with your friends at a cafe, you can bring along a mahjong game set. If not, you can always enjoy it online or electronically.

*Adapted from Faces*

<b>0</b>	A being	B discussing	C drinking	<b>D</b> socialising
<b>1.</b>	A said	B spoke	C talked	D told
<b>2.</b>	A another	B either	C neither	D other
<b>3.</b>	A Apart	B Despite	C Different	D Unlike
<b>4.</b>	A him	B himself	C one	D oneself
<b>5.</b>	A during	B meantime	C when	D while
<b>6.</b>	A do	B go	C kill	D pass
<b>7.</b>	A banned	B forgotten	C refused	D rejected
<b>8.</b>	A even	B ever	C who	D that
<b>9.</b>	A be	B being	C been	D to be
<b>10.</b>	A crawl	B hang	C move	D spend

→ **Prenesite rješenja na list za odgovore.**

### 3.2 Read the text and write the correct forms of the verbs in brackets.

#### MR. BACHMANN SET ME ON THE RIGHT PATH

*Teacher who Gave Life Lessons You Can't Find In a Textbook*



My wood-shop teacher, Mr. August J. Bachmann, was the most influential teacher I ever **1** \_\_\_\_\_ (**have**).

Once I got into trouble in his class fighting with another student. Instead of **2** \_\_\_\_\_ (**send**) me to the office, Mr Bachmann sat me down and said a simple

thing: "Penna, you **3** \_\_\_\_\_ (**waste**) your life. You should **4** \_\_\_\_\_ (**think**) about the college instead."

I didn't know anything about colleges or scholarships. No one **5** \_\_\_\_\_ (**ever, consider**) before that a fatherless boy from the poorest neighborhood had a future. That day my teacher skipped his own lunch, stayed and explained possible education options to me.

Well, 53 years **6** \_\_\_\_\_ (**pass**), and what about the knowledge he gave me?

I gained a PhD from Fordham University when I **7** \_\_\_\_\_ (**be**) only 29. I taught English and social studies and then moved up the chain of command from teacher to principal.

I **8** \_\_\_\_\_ (**win**) a number of prestigious educational awards. But where would I be if a truly caring teacher **9** \_\_\_\_\_ (**not, take**) the time out of his lunch period to speak to me? I **10** \_\_\_\_\_ (**push**) forward only by his confidence in me.

Adapted from <http://www.rd.com/true-stories/inspiring/inspiring-teacher-stories/>

### 3.3 Write the correct form of the words in brackets.

#### LUDOVICO EINAUDI PLAYS HISTORIC CONCERT ON ARCTIC OCEAN



Italian **1** ..... (**piano**) and **2** ..... (**compose**), Ludovico

Einaudi, today performed one of his own compositions, *Elegy for the Arctic*, on a floating platform in the Arctic Ocean, against the backdrop of the Wahlenbergreen glacier (in Svalbard, Norway).

Through his music Einaudi has added his voice to those of eight million people from across the world demanding **3** ..... (**protect**) for the Arctic.

Speaking onboard the Arctic Sunrise, Einaudi said:

"Being here has been a great experience. I could see the purity and fragility of this area with my own eyes and interpret a song I wrote to be played upon the best stage in the world. It is important that we understand the **4** ..... (**important**) of the Arctic, stop the process of **5** ..... (**destruct**) and protect it."

Adapted from <http://www.greenpeace.org>



## 4. WRITING

**4.1** A tiny Scottish peninsula with just 70 inhabitants is searching for a teacher for its five children. You have seen the following advertisement in the newspapers:



***SCORAIG primary school needs a teacher***

*Our school has only 5 students this year. In the summer or on a good day, this place is idyllic – it is absolutely amazing and the wildlife is incredible. But we are close to the elements and in winter months you need a lot of determination to get through it. The position would suit a resourceful person ready to embrace the challenge of becoming a vital part of our friendly self-sufficient community in a beautiful but remote environment.*

**Write a letter of application (80-120 words) to Scoraig Teaching Group administrator Zoe Fothergill saying why you think you are the right person. Do not write your name and address.**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



**4.2** Choose one of the following writing tasks and write 120-180 words. Give your opinion by using specific example(s).

**1.** Wanderlust

*“As for me, I am tormented with an everlasting itch for things remote. I love to sail forbidden seas, and land on barbarous coasts.” — Herman Melville, Moby-Dick*

Throughout history, people have had a strong, innate desire to travel about and explore. Are you one of such people? Why/Why not?

**2.** Should children be allowed to act in horror films?

How do child actors react to their roles in disturbing films – and how do directors protect them? Do they sometimes act in a film they would be way too young to watch?

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---











Table with 5 columns: PROVIMIIMATURSVIT, ISHKOLLOR, 2015/2016, PROVIMIIMATURSVIT, ISHKOLLOR, 2015/2016, PROVIMIIMATURSVIT, ISHKOLLOR, 2015/2016, PROVIMIIMATURSVIT, ISHKOLLOR, 2015/2016. The table contains 100 rows of identical data.

1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
0 1 2 3 4 5 6 7 8 9				

1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
0 1 2 3 4 5 6 7 8 9				

1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
0 1 2 3 4 5 6 7 8 9				